

CONCORDIA'S THURSDAY REPORT

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Increase in student graduates this spring

Excited congratulations and quiet pride will prevail at Place des Arts over the next few days, as thousands of graduates file across the stage to pick up their hard-won diplomas from Chancellor Eric Molson.

The five spring convocation ceremonies will begin tomorrow and end on Tuesday, and a total of 3,134 graduates are eligible to attend.

These comprise 2,606 undergraduate degrees and 528 graduate degrees (151 diplomas, 339 Master's degrees and 38 PhDs). This represents an increase of 218 graduates from last year.

Three successful business executives will receive honorary doctorates at the convocation at Salle Wilfrid Pelletier tomorrow morning for Commerce and Administration.

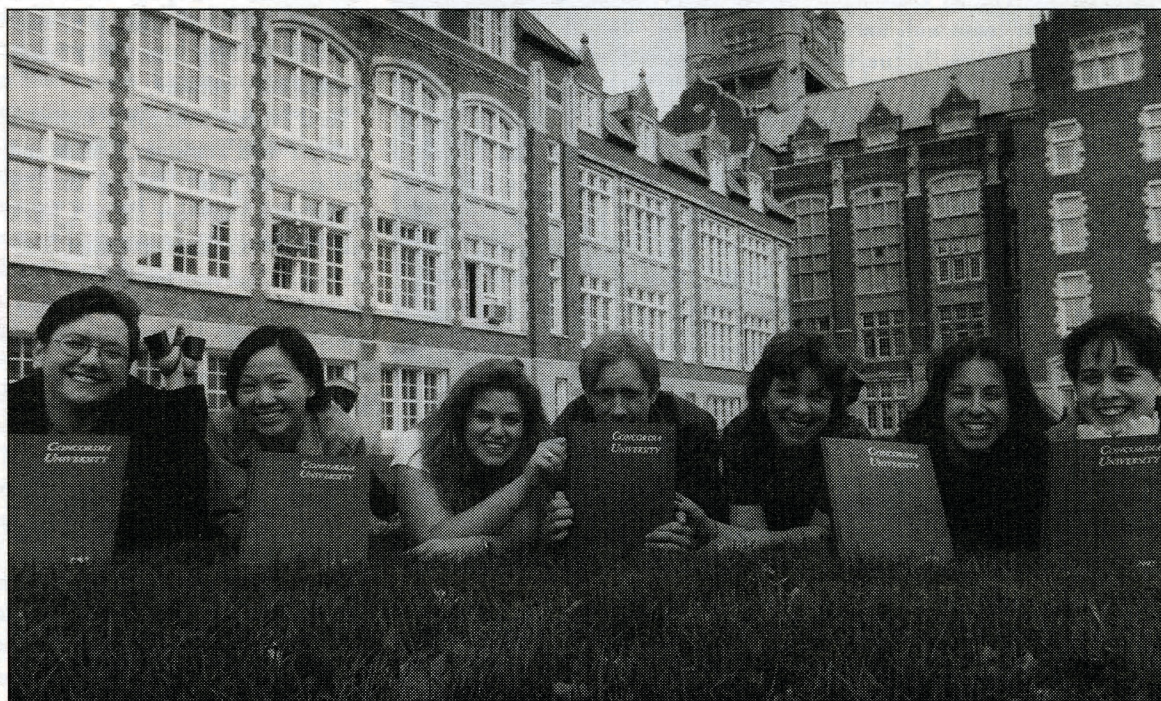
They are Dominic D'Allessandro, an alumnus who now heads Canada's largest insurance company,

Manulife Financial; John Economides, who has spent much of his retirement actively helping others, notably Concordia; and William Yip, also an alumnus and an active friend of the University in Hong Kong.

Arts and Science is such a large Faculty that there are two ceremonies, both on Friday at Salle Wilfrid Pelletier. At the morning edition, the speaker and honoree will be historian David Bercuson, author of books on the Winnipeg General Strike and Canada's university system.

In the afternoon, the recipients are novelist Carol Shields, who has won unprecedented honours — the U.S. Pulitzer Prize, Canada's Governor-General's Award and Britain's Orange Prize — and child psychologist Mary J. Wright.

Engineering and Computer Science will hold a convocation
See Graduates, p. 15



Taking a breather from putting together the Concordia yearbook for 1997-98 are, left to right, Theresa McCart, May Lau, Tanya Polleth, Graham Arnold, Jane Hackett, Stephanie Ferriera and Karine Jalbert. For story, see page 14.

IN THIS ISSUE

Great grads

Every spring graduate has a story to tell. Here are just a few.

Pages 6 to 9

Honorary doctorates

Eight people are honoured at spring convocation.

Pages 10 and 11

Faculty promotions

Profiles of faculty members named Professor Emeritus and Full Professor.

Pages 12 and 13

Happy holidays

IBM will teach, equip and provide students Everybody wins in AMBA agreement

The Faculty of Commerce and Administration is forming a partnership with IBM, the world's leading provider of information hardware, software and services to the aviation industry.

An agreement announced on Monday between the Faculty and the computer giant calls for IBM to supply instructors and experts in aviation and information technology to the Aviation Master's of Business Administration (AMBA).

IBM will also help Concordia export management training to other countries. About 60 students at Beijing University's Aerospace and Aeronautics Institute will likely be the first distance-education students in the AMBA.

However, some future students will come from IBM itself. The computer company's aviation and transport division comprises more than 2,500 people, 500 of them in Montreal, and IBM wants Concordia to give their personnel the latest in aviation management training.

Competition is intense among the world's airlines, partly as a result of deregulation and privatization, and there is a shortage of

well-trained executives in the field, which the AMBA program is well poised to supply.

The AMBA is one of the Faculty's self-financing programs. Students pay \$25,000 US for one year, and most are subsidized by their employers. Of the 24 current students, only two are from North America. The director of the program is Professor Dale Doreen.

IATA, the Montreal-based International Air Transport Association, was a partner in founding the six-year-old AMBA. About 300 international aviation executives were in Montreal for IATA's annual meeting on Monday and Tuesday, and the Concordia-IBM deal was a matter of lively interest there.

Concordia has been invited to join IBM's U.S.-based Advanced Business Institute in Electronic Commerce, and the Faculty will establish the International Centre in Aviation Management Education and Research.

According to this agreement, which could eventually extend beyond the aviation sector, IBM will make internships available to selected AMBA students. —BB

Michel Laroche joins Royal Society of Canada

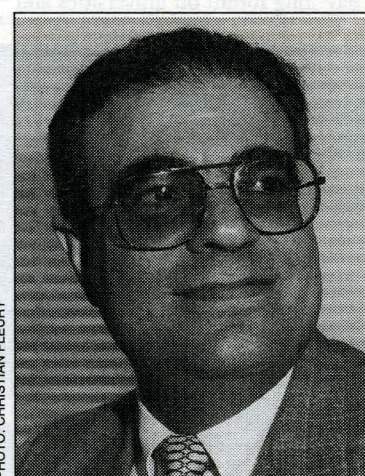
Marketing Professor Michel Laroche has been elected a Fellow of the Royal Society of Canada.

Laroche has had an active career as a researcher in the field of consumer behaviour, and his work has contributed to our understanding of how brand choices are made. More recently, he has been studying how culture and ethnicity affect consumer behaviour.

He received his early education in France, and earned an engineering degree there. He went on to earn a Master's in Engineering at Johns Hopkins University, and a Master's and a PhD (1974) at the Columbia University Graduate School of Business.

His doctoral research benefitted from close association with noted psychologist John A. Howard, and produced a dissertation titled *A New Approach to Nonlinear Consumer Behavior and Market Segmentation by the Use of Orthogonal Polynomials*.

A prolific publisher of his research, Laroche has written more than 100 papers, 26 textbooks and 30 supplementary manuals, many of them specifically for Canadian marketing students. He has won many awards for his scholarly papers, most recently an award for the best paper



in the marketing area published in 1997 by the *Canadian Journal of Administrative Sciences*.

The Royal Society of Canada was founded in 1882 by the then Governor-General, the Marquis of Lorne, to promote learning and research in the arts and sciences.

Laroche is the eighth Concordia faculty member to be so honoured. The others are sociologist Hubert Guindon (1978), Biology Professor Rose Sheinin (1981), Philosophy Professor Kai Nielsen (1988), Computer Science Professor Ching Y. Suen (1995), Psychology Professor Jane Stewart (1996), Psychology Professor Roy Wise (1997), and Religion Professor Michel Despland (1997).

Computational Fluid Dynamics Lab expertise is in demand

In aerodynamic design, numbers count more than ever

BY BARBARA BLACK

Concordia's strong research involvement in the aerospace sector was acknowledged on May 26 when Pratt & Whitney Canada presented the University with the first of four Technology Partnership Awards.

Accepting the award was Mechanical Engineering Professor Wagdi (Fred) Habashi, who has led the University's research partnership with Pratt & Whitney in the field of numerical simulation.

Habashi has been associated with Pratt & Whitney for 21 years as a consultant and through his directorship of the Computational Fluid Dynamics (CFD) Laboratory here at Concordia. Last year, a \$612,880 NSERC major installation grant and \$75,000 from the University enabled the CFD Lab to significantly upgrade its facilities on Guy St.

CFD is the science of calculating the flow of fluids, whether around an airplane wing, or within a gas turbine engine. The CFD Lab is currently fulfilling a large contract with Pratt & Whitney to develop software that has wide testing reduction applications, including the design and performance of engines, aeroelasticity, heat transfer, icing and aeroacoustics.

Pratt & Whitney's vice-president of engineering and development, Jean Colpin, presented the award at a day-long forum on universities and

technology at the engine manufacturer's Longueuil headquarters. The company is involved in 45 projects with 14 universities and research centres, making it Canada's second-highest private investor in R&D. The coordinator of this effort is Hany Moustapha, who is an adjunct professor at Concordia.

Colpin said later that since the company's association with Habashi began in 1978, much has changed. "He started developing CFD models based on a non-viscous model, first of all. About 10 years later, he had moved into 3D viscous equations, which allowed us to start predicting gas turbine performance in all sorts of ways."

While safety and emissions issues are still important, Colpin added, engine-makers are also looking at acoustics and noise prediction with the precision that CFD's numerical technology affords.

Habashi's lab has provided original methods and the work of a steady stream of graduate students, research associates and professors, and Pratt & Whitney has been able to supply the means of verifying new models as they were developed.

Habashi also has other major contracts, including one with CAE Electronics to develop training software for flight simulators to train British military helicopter pilots.

Habashi's research is pioneering in another sense. Two years ago, in a development spearheaded by the

Office of Research Services, the University created an arm's-length corporation to commercialize appropriate Concordia research. Through Univentre, Habashi and Concordia have created a company called Real Numerix, whose objective is to market and develop the CFD Lab's revolutionary software.

Real Numerix has just signed a contract with Transport Canada and the aircraft giant Boeing. Boeing propulsion engineer Chen Chuck said in a phone interview from Seattle that he had searched far and wide for the right person to do delicate, time-accurate calculations on the HSCT (high-speed civil transport) family of supersonic aircraft being developed there.

"We're designing an inlet control for the engine now, and it's very hard to do a wind-tunnel [test] on that inlet," Chuck said. "Small defibrillation of the air can make it unstart. Not many groups are capable of doing this kind of time-accurate numerical simulation work. I looked across North America, in Europe, in Japan, and Dr. Habashi is the leader in this technology."

These planes represent the post-Concorde generation, Chuck said. They will carry as many as 300 passengers at about 2.5 times the speed of sound, yet for little more than the current \$16,000-plus Concorde transatlantic fare. "And they'll be easier to find airports for, too," he added.

Popular device tested on \$14,000 Yorick

Cell phone's electromagnetic field comes under scrutiny



Stanley Kubina and Chris Trueman with Yorick, the model head used to test interference for cellular phones.

BY SYLVAIN COMEAU

In the wake of nagging fears about cellular phones and claims by some users that the devices may cause cancer, two Concordia professors of electrical engineering were recruited four years ago to help determine just what happens when someone holds one of the ubiquitous devices up to his or her head.

Stanley J. Kubina and Christopher Trueman, working in Engineering's EMC (Electromagnetic Compatibility) lab, started by developing a computer model for calculating the energy deposited in the head and hand from cellular phones.

They are conducting the study for the Communications Research Centre in Ottawa, part of Industry Canada. The project is a small part of a larger program with Health and Welfare Canada aimed at attempting to predict the electromagnetic fields (EMF) emitted by a variety of portable transmitters.

"Our mandate with this project is to develop a modelling and measurement methodology that will allow [our sponsors] to determine what these external fields are," Kubina said.

Kubina and Trueman are not directly addressing the issue of the safety of cellular phones, although their work has confirmed what the biomedical community had already determined: that the devices emit EMFs that are well within the levels considered safe.

"We are not primarily concerned with safety issues, but they spring directly from our results," Kubina said. "That's because once you have the ability to predict external fields, you can [also] predict them internally, inside the head, brain, hands and so on."

"The safety criteria, so far, are based on the thermal heating properties of the electromagnetic fields.

Cell phones are within safe levels, but some people are still investigating long-term effects, such as the susceptibility to cancer from long-term exposure [to EMFs]."

Their work will be used to test existing cell phones and other devices, or determine the safety of new products before they come to market.

"There will always be a need to test handsets for compliance with regulations concerning field strengths inside the head," Trueman said. "One way to do that is by computation. No manufacturer will make a handset with an antenna which, in the simulation, violates a regulation."

Computer simulations to test hand-held devices have been used before, but the simulations themselves have not undergone much scrutiny.

"The methods we are using are state-of-the-art," Trueman said, "but how good are they? They are approximations. So our main concern was validation of these computer models. We found that the agreement [between the computer models and the measurements] was very good. We were pleasantly surprised."

They confirmed the accuracy of their computer projections through tests on Yorick, a plastic representation of a human head and hand, filled with fluid meant to simulate the human brain. Yorick is named after the skull which Hamlet addresses in the Shakespeare play. Alas, poor Yorick may soon be put out to pasture, Kubina said.

"Eventually, the final step will be to do measurements on a person holding a cell phone, and we will examine his brain with an MRI (magnetic resonance imaging) scan. We started with the computer model and Yorick because we needed to verify our methodology with a model we could control."



Pratt & Whitney's Technology Partnership Award is presented to Professor Wagdi Habashi by Vice-President of Engineering and Development Jean Colpin. At right is Adjunct Professor Hany Moustapha, who is manager of the Turbine Components Centre at Pratt & Whitney.

Three local centres played a key role in psychologists' research

Improving aftercare for substance abusers

BY JORDAN ZIVITZ

A Concordia-based research team has produced a report that suggests that substance-abuse centres need to develop more individualized programs for their patients.

The report, titled *Experimental Manipulation of Treatment Aftercare Regimes for the Substance Abuser*, is the end result of a four-year clinical study funded by Health Canada that examined the effects of two different aftercare programs on alcoholics and drug addicts.

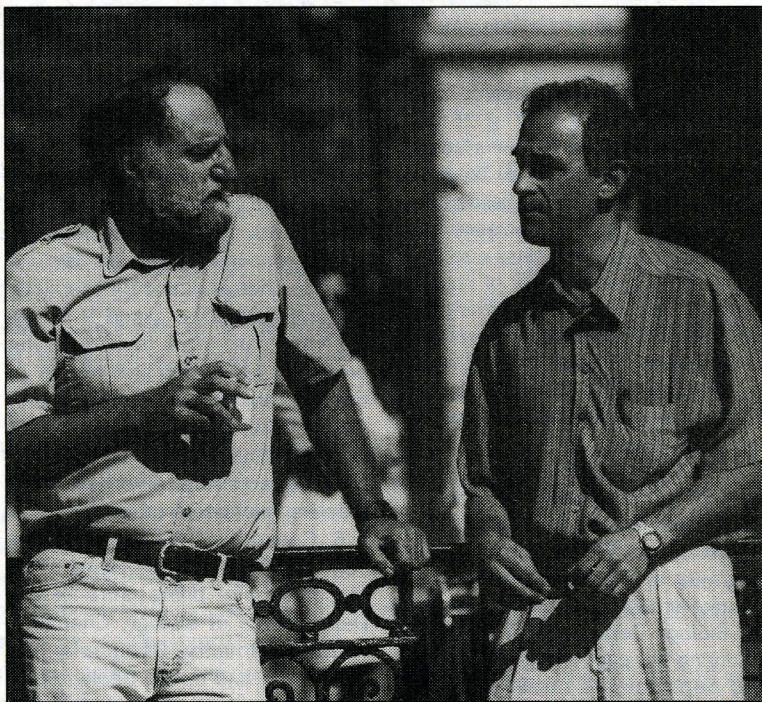
Patients who participated in the study at three Montreal-area treatment centres were randomly assigned to either a 12-step program based on the principles of Alcoholics Anonymous, or a relapse prevention (RP) program. RP attempts to identify environmental factors that might have caused substance abuse, and teaches the patient how to deal with those factors.

The report clearly indicates that not all substance abusers benefit from the same aftercare treatment. Certain demographic groups made notable progress with RP treatment, while the 12-step program was more effective for other groups.

The report strongly implies that the use of a universal aftercare program for substance abuse is questionable, and that patients can benefit from a more individualized aftercare regime.

Principal researcher and Concordia Psychology Professor Peter Seraganian said that his team's study emerged from the research literature as well as from the changes advocated by a recent provincial government bill, Bill 120, which urged health care providers to adapt services to user needs.

"[At the time of Bill 120,] too many clinical sectors were trying to push health care users into pre-existing services that may not have fit very well with what they needed," explained Seraganian, who developed his study with fellow Concordia Psychology Professors and researchers Thomas Brown and Jacques Tremblay, and Toronto-based researcher Helen Annis. "[Our] study explored whether a greater variety in treatment did in fact help the [substance abuser]."



Peter Seraganian and Thomas Brown

The belief that substance abusers could benefit from a wide range of treatment options available to them led Seraganian and his team to use the RP aftercare program as a component in their study. Since the RP approach focuses on teaching the individual substance abuser new behaviour rather than a belief in his or her powerlessness, it is easily tailored to each patient's needs.

When devising the methodology for their study, the research team members took pains to ensure that their study sample was representative of patients currently seeking treatment. A similar study recently carried out by a research group in the United States focused on pure alcoholics rather than multiple substance abusers.

The result was a statistically tidy study, but one that included anyone who used both drugs and alcohol — a significant portion of the average substance abuse centre's population. Seraganian and his associates wanted the participants of their study to approximate the make-up of patients seen in substance abuse centres, and therefore included multiple substance abusers in their work.

The three centres in which Seraganian's team carried out their studies — Pavillon Foster, Maison Jean-Lapointe and le Virage — were not simply convenient clinical envi-

ronments for the researchers. The employees of the centres were actively involved in the study, receiving training in the RP and 12-step aftercare programs if needed. Seraganian stressed that the support of the centres' employees was integral to the success of the project.

"If staff in the centres have reservations and fail to support research efforts, they can undermine the whole project," he said. "The patients pick up on the enthusiasm of the staff. If the staff is really sold on the potential benefits, both for the patients and for the treatment centres involved in this research, it comes across quite clearly in the patients."

The study's strong roots in the substance abuse research community were apparent at a recent information and feedback session held by Seraganian, Brown, and Tremblay. Speaking to representatives from all three participating centres, the researchers carefully outlined their report and kept their audience well informed of all findings.

"[We held the session to] maintain the centres' high level of involvement," Seraganian said. "We, as researchers, can't just disappear after we gather our data. If we did, we'd never be able to get back into the centres."

AT A GLANCE

COMPILED BY BARBARA BLACK

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

Concordia's English Department was well represented at the Congress of Social Sciences and Humanities, held May 27 to 30 at the University of Ottawa. **Edward Pechter** gave the plenary address to ACCUTE, the Association of Canadian College and University Teachers of English, on "Criticism as Contamination," and papers were presented to the same group by **André Furlani** ("Language and Midwifery in Samuel Beckett's *Molloy*"), **Eyvind Ronquist** ("A Child of Epicurus in the Play of Values: Chaucer, *Canterbury Tales*"), **Jill Didur** ("Recovered? Partition, Nationalism and the Gendered Migrant in Joytrimoyee Devi's *The River Churning*"). **Laura Groening** gave a paper to the Association of Canadian Studies titled "Colonialism's Duality: Re-Positioning Savagery." There were 90 Concordia participants in total at the Congress.

An article by **Rick Molz** (Management), "A Comparative Analysis of Managerial Adaptation to Privatization," was published in volume 3, number 4 of the *Journal of East-West Business*. Another article, "Privatization: The Core Theories and Missing Middle," written with Silvia Dorado of McGill University, has been accepted for publication in the *International Review of Administrative Studies*.

Bernice Goldsmith (Social Aspects of Engineering) is a member of the board of directors of the International Association for Impact Assessment (IAIA). She recently attended its 18th annual meeting in Christchurch, New Zealand, where she received an Outstanding Service Award for her many activities with the organization. She also chaired a workshop on the development of environmental impact assessment principles. For more on the subject, consult IAIA's Web site at <http://IAIA.ext.nodak.edu/IAIA>.

Filippo Salvatore (CMLL) will present a paper this month in Monopoli, Italy, at a conference organized by the Italian Association of Canadian Studies. It is titled "Le Cinéma de Paul Tana: les longs métrages de *Les Grands Enfants* (1979) à *La Déroute* (1998)."

Cameron Tilson (Senior Planning and Policy Analyst, Office of the Rector) chaired a session on special interest groups for Canadian participants at the 38th Annual Association for Institutional Research (AIR) Conference, held in Minneapolis, Minn. from May 17 to 20. He also represented the Canadian Institutional Research and Planning Association (CIRPA) at a luncheon hosted by AIR for their affiliated organizations.

Steven Appelbaum (Management) was on a panel discussing integrated communications and organizational change at the Canadian Public Relations Society's 50th anniversary congress, held last month in Montreal. In March, he gave a series of four lectures to employees of McGill University's Health Centre on the various anxieties raised by mergers.

Campbell Perry (Psychology, retired) was Visiting Professor at the School of Psychology, University of New South Wales, from January to March of this year. He also went to Stockholm, where he was one of four main speakers at a seminar called True or False Memories? Reconstructing — and Constructing — the Past. He talked about false memories, hypnosis and some recent American legal decisions about "repressed" memories.

Dean of Graduate Studies and Research **Claude Bédard** was part of a public forum presented on Tuesday by the Montreal Urban Community. It was titled *Montréal et les défis du XXI^e siècle*, and Bédard was one of 12 university and business leaders invited by the Commission du développement économique to make a presentation.

IN BRIEF...

Greenery on Guy

The University has signed an agreement with the City of Montreal permitting the southwest corner of Guy St. and de Maisonneuve Blvd. to be

used as a park.

The vacant lot was bought by Concordia last November, and there are hopes of building much-needed new Faculty facilities on the lot.

The city will spend \$75,000 to create a pleasant green space opposite the busy métro station that will be available to both the Concordia community and the general public.

LETTERS

Concordia's Thursday Report is interested in your letters, opinions and comments. Letters to the Editor must be signed, include a phone number, and be delivered to the CTR office (BC-121/1463 Bishop St.) in person, by fax (514-848-2814), by e-mail (barblak@alcor.concordia.ca) or mail by 9 a.m. on the Friday prior to publication. If at all possible, please submit the text on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations, although the utmost care will be taken to preserve the core of the writer's argument. Letters disparaging the behaviour or decisions taken by an individual which are not of a public nature, letters quoting exchanges between two or more parties in private conversation or personal correspondence, and letters venting an opinion about the integrity of colleagues will not be published.

Ecotoxicology shutdown is a missed opportunity

Concordia University has its share of visionaries, but they don't seem to be the ones calling the shots.

Concordia is shutting down Ecotoxicology, a graduate program in environmental science created in 1983. Internal politics, rigid alliances, a clumsy administrative set-up, and ultimately, a lack of vision left Ecotoxicology stranded in a bureaucratic no-man's land without even minimally adequate support.

By any standards, the program was a huge success: 40 to 60 students enrolled each year, more graduates produced than from either Chemistry's or Biology's graduate programs, many co-op contracts that brought in significant sums of money and equipment and enhanced Concordia's reputation.

And jobs. More than 90 per cent of the program's graduates who did not pursue higher studies found work in their field within a year with industry, as environmental consultants, or with government. In just over a decade, the program won an enviable name for itself. Its graduates were recognized as capable, successful science professionals with practical, real-world skills.

When the program was originally created, there was nothing like it in Canada. Though many "environmental science" programs have sprung up since 1983, few offer any real science as part of the curriculum, whereas the Ecotoxicology program has a core curriculum of environmental chemistry, biology and statistics. Even now the program is unique, on the cutting edge of an important new discipline.

As student representative for Ecotoxicology from 1993-94, I became deeply involved in the program's political fight for survival. I under-

stand the practical how and the political why of the internal reasons for the program's closure, yet I still feel strongly that this is a mistake.

The program helps fulfil one of Concordia's most important mandates, its commitment to interdisciplinary studies. This is one of Concordia's real strengths, setting it apart from other Canadian universities.

Ecotoxicology was a good idea pursued by a very few committed faculty with true vision, notably the late Michael Hogben, Sylvia Ruby, and in particular, Perry Anderson. We graduates owe them a debt of gratitude. We were lucky.

Times are tough for universities, and difficult choices must be made. Shutting down Ecotoxicology, however, displays an unacceptable lack of vision. Sadly, it makes me wonder if indeed the times will move on, leaving Concordia behind.

As I come into my most lucrative years as a professional, I find myself asking why I should support my alma mater when it has fumbled the ball on such an opportunity, apparently abandoning one of its central mandates.

Alain Carrière
Environment Canada

Dean Singer replies

Contrary to what Alain Carrière may have been told, the Faculty of Arts and Science has not closed the Diploma Program in Ecotoxicology. We have, however, reluctantly suspended admissions to the program for the fall of 1998. We took this difficult decision because at the present time we simply cannot continue to ensure the program's quality for incoming students.

Here are the facts that led us to this decision.

1. Concordia has been under tremendous financial pressure during the past four years. During that

period, our operating budgets have been reduced by a total of 25 per cent, while the size of our student body has remained stable. To cope with the reduction in our resources, the Faculty of Arts and Science has increased the average class size and reduced the total number of course sections. We have also offered generous early retirement packages to senior faculty members, resulting in the retirement of 107 of our most experienced professors during the past two years.

2. The early retirement of so many of our professors has impacted unevenly across our 27 academic departments. Our Chemistry and Biochemistry Department has shrunk from 25 to 15 professors and our Biology Department from 25 to 20 during the past two years. These two departments between them enrol nearly 1,000 undergraduate program students and 75 MSc and PhD students. Our responsibility is first and foremost to make sure that students in these programs continue to receive a high quality education and are able to complete their studies. To this end, we have begun to rebuild the Faculty strategically, with three new professors (one in Biology and two in Chemistry and Biochemistry) among the 25 professors that we have hired during the past 12 months. This strategic rebuilding process will take several years to complete.

3. Our Ecotoxicology Diploma program is a joint program of our Departments of Chemistry and Biochemistry and Biology. The depletion in the faculty ranks of these two departments has unfortunately undermined the viability of Ecotoxicology at Concordia. I understand that five years ago as many as six full-time professors taught the eight Ecotoxicology courses. Today, only one of these professors remains in the Faculty and only a portion of her teaching time is devoted to Ecotoxicology. The lack

of a full-time faculty base has, in effect, destabilized the program.

4. Our Faculty's academic plan calls for a review of the Ecotoxicology program in light of recent early retirements and available, full-time faculty resources. Both the Biology and the Chemistry and Biochemistry Departments were asked to evaluate their full-time faculty hiring priorities (including the needs of their Ecotoxicology Diploma program). The departments made Ecotoxicology a hiring priority, but both departments also had more pressing priorities in other fields.

5. Concordia University remains committed to environmental studies. We have professors in the Departments of Biology, Chemistry and Biochemistry, Geography and Economics and in our Geology program who are actively involved in this important field. In fact, several professors are currently revising a proposal for a diploma program in environmental impact assessment. Over the next academic year we will review the Ecotoxicology program in view of such initiatives and bearing in mind our available full-time faculty resources.

6. Concordia University remains committed to interdisciplinarity, to which our five unique undergraduate colleges and a number of interdisciplinary undergraduate and graduate programs attest.

Most importantly, Concordia University remains sensitive to the communities that we serve and particularly to our students. The community has demanded that we decrease our costs while sustaining and even improving the quality of what we do. I hope that our students, alumni and the community will be patient and supportive as we rebuild the Faculty of Arts and Science for the 21st century.

Martin Singer
Dean, Arts and Science

Defies all logic: Aldworth

Following is an excerpt from a letter to University Senate:

Having served on Senate throughout this year, I have been increasingly dismayed by the onslaught of program deletion. However, one deletion has stood out in particular, that of Ecotoxicology.

As an environmental activist, and in full accordance with the constitution of the Concordia Student Union (CSU), I am committed to working with the new CSU administration to launch a strong campaign to save this program.

Ecotoxicology is arguably one of the strongest assets of the curriculum of the University. It is the only program of its kind in the country. Over 80 per cent of Ecotoxicology graduates obtain employment in their field following graduation from Concordia, and it is my understanding that there are few, if any, associated costs to the University.

I ask that all Senate members work to ensure the survival of this vital part of our university. While Concordia is facing massive cuts, and there are some inevitable cost-cutting measures that must be taken, this one defies all logic.

Rebecca Aldworth
1997-98 CSU president

Corrections

CTR, May 28:

Retiring English lecturer Jadwiga Krupski would like to point out that her PhD was from McGill University, not Concordia.

Southeast University, with which Concordia has an academic link, is not in Xiamen, but Nanjing.

Researchers Marcus Lawrence and Susan Mikkelsen (Names in the News) are (or were, in Professor Mikkelsen's case), members of the Chemistry, not the Biology Department.

We realize that we misspelled the name of new Alliance Quebec president William Johnson.

In an article about TESL, one of the people quoted was Michel Thériault (not Thibault), and he is about to start his MA in Applied Linguistics.

The editor regrets the errors.

IN BRIEF...

Rector's Cabinet

The consolidation of the Rector's Cabinet on the downtown campus will be complete by the end of June, when Vice-Rector Services Charles Emond and his staff move to Bishop Court to join the offices of the Rector, the Provost and other Vice-Rectors.

Garry Milton, formerly Executive Assistant to the Rector, has been named Executive Director of the Rector's Cabinet.

Marie-Andrée Robitaille-Brodie has been appointed Executive Assistant to the Rector, and will continue to act as Director of Government Relations and External Affairs. She can be reached at 848-4811, Room BC-210.

Heather Patenaude, appointed last year as Coordinator, University Protocol

and Special Events, has been relocated in BC-209. She can be reached at 848-4883.

EMBA scholarships

The Faculty of Commerce and Administration approved two partial scholarships for qualified Concordia staff members to pursue an Executive Master in Business Administration (EMBA) degree. A priority for at least one of the positions would be given to staff from Commerce and Administration.

The EMBA is a privatized program that costs \$34,000 and is designed so that participants gain business knowledge and acquire new skills without interrupting their careers. Classes are held on alternate Fridays and Saturdays

for four semesters.

The sponsoring unit at Concordia will have to cover some costs of the program, such as meals, textbooks, a laptop computer and an international study trip. These scholarships are available for the upcoming fall session. For criteria and more information, contact Professor Bakr Ibrahim at 848-2701.

Mannadiar, Gervais win teaching awards

Congratulations to lecturers Jay Mannadiar (Finance) and Robert Gervais (Management), who will be presented with Distinguished Teaching Awards tomorrow at the Faculty of Commerce and Administration's convocation ceremony at Place des Arts.

CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report

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Concordia
UNIVERSITY

SENATE NOTES

COMPILED BY BARBARA BLACK

The last meeting of the academic year, held May 29, 1998.

Rector's remarks: Rector Frederick Lowy summed up the academic year as "exceptionally positive"; there was a slight increase in enrolment over the previous year, and the Capital Campaign reports pledges and donations of about \$44 million. He made special mention of recent efforts by the Public Relations Department that have resulted in increased coverage of Concordia by the francophone media. He reported briefly on the recent administrators' visit to China (see *CTR*, May 28).

Services: Vice-Rector Services Charles Emond reported that the enrolment management project recommends a new student information system, which could cost \$8 million and have a life span of 10 years; it will be helpful to observe the performance of McGill's new system. Emond also reported that the academic services committee will set up a Year 2000 working group.

Commerce and Administration: Dean Mohsen Anvari reported that the Faculty has won an award from CIDA for a project in China. (See *CTR*, May 28.)

School of Graduate Studies: Dean Claude Bédard reported that Concordia researchers have increased their rate of acceptance from the major granting agencies in most areas, climbing back to the national average with SSHRC, slightly above the national average with NSERC, and, in the FCAR programs, at or above the Quebec average. The first phase of applications to the Canadian Foundation for Innovation have been successfully concluded, with 10 projects wholly from Concordia and three more with other institutions.

Ecotoxicology: William Byers (Arts and Science) expressed his concern about this program, for which applications have been suspended, saying that such small interdisciplinary units are vulnerable. Dean of Arts and Science Martin Singer said the program had become too dependent on one faculty member; thought is being given to broadening the program, he added, and in any case, the suspension of admissions is only "for the time being"; indeed,

considering developments in other departments, environmental studies at Concordia "may be stronger than ever."

Operating budget, 1998-99: The operating budget forecasts a deficit of \$5.3 million, which would be added to the University's long-term debt. Lowy remarked that public support for universities appears to be waning in Quebec, and CREPUQ has finally decided to take a more aggressive stand toward the government. Chief Financial Officer Larry English said this may be the last year of such cuts; the year 2000 may bring relief. However, he outlined a six-point plan, which includes several measures to be implemented in January 1999, pending Board approval:

1. An administrative/academic fee increase of \$6 per credit the first year and \$3 per credit more in each of the second and third years. (One million dollars will be requested from the Capital Campaign foundation to help the neediest students pay this fee.)
2. An increase in enrolment of 175 full-time-equivalent students in 1998-99, 175 in 1999-2000 and 125 in 2000-2001, resulting in a projected increase in the per-student government grant of \$612,500.
3. Resulting from the same projected increase in enrolment, an increase of \$280,000 from tuition fees.
4. An increase of STIP (studies-in-progress) fees, to be imposed on graduate students who fail to graduate in the time for which government grants are paid.
5. Overall budget cuts of 0.5 per cent in the academic sector and 1 per cent in the administrative sector in 1998-99, and the same the following year.
6. Increased profit from the University's ancillary services.

Abolhassan Jalilvand (Commerce and Administration), who is head of Senate's ad hoc finance committee, agreed that there is no alternative — but that it was difficult to see how accumulating an annual deficit of around \$5 million, not to mention carrying a debt of

some \$40 million that is never likely to be repaid, could continue indefinitely. It was difficult to verify figures in the budget, and he questioned the internal consistency of a plan that hoped to increase enrolment at the same time as it increased fees. While nearly \$1 million recovered by the plan would be returned to the Faculties, he questioned whether this would be enough, and called for stronger emphasis on activities aimed at generating revenue.

Further discussion included mention that cost-saving measures taken this year take a while to prove themselves, that there were non-recurring expenses this year, and that interest rates are not fully predictable. Emond said that Bob MacIvor, who last year took over directorship of Mail Services as well as Printing Services, has overhauled and integrated these operations to the extent of \$200,000 annual profit. He also said that while the joint McGill-Concordia Purchasing Services Department has not yet merged offices, they share one director and are fully exercising their joint purchasing power.

Apropos of the administrative fee, Registrar Lynne Prendergast reminded Senate that students are already registering for the winter term. She asked for "a statement" for front-line workers to use to explain the increased fees, and additional support for the increased admissions. She also asked where these new students were going to go. Emond agreed, saying that the Office of the Registrar, like other services, has seen an increased workload at the same time as it suffered budget cuts.

To those who questioned whether enrolment could be increased, several Senators said that the estimates are conservative. Engineering and Computer Science Dean Nabil Esmail said that many more students apply to the Faculty than it is able to admit into its programs. Dean Singer said that Arts and Science now has a full-time admissions manager, Donald Chambers.

While some Senators balked at approving what they saw as an

incomplete budget, others said they should distinguish between the broad picture and the details. Dean Singer said that after long analysis and "excruciating discussions," the fact that his Faculty faces only a 1-per-cent cut gives him "a tremendous sense of relief. It's a reaffirmation of our commitment to quality." However, he asked for a report to Senate next September on how this cut will be applied, and the Rector agreed.

Senate voted to recommend that the Board approve the proposed budget, but will convey its regrets that students' fees will likely be raised and the University will run a deficit.

Capital budget, 1998-99: The government has allocated approximately \$5 million for renovation and alteration projects; the University must contribute an additional \$2 million, and the projects must be completed by June 1, 1999. In order to cover Concordia's share of the projects, which include building larger classrooms and addressing CSST issues of health and safety, approximately \$1 million a year for the next two years has been committed from the capital budget allocation. Vice-Rector Emond said that as a result, very little funding remains for other capital renovations and alterations for the next two years. The capital budget was recommended for approval by the Board.

Academic regulations: On the recommendation of a task force, revisions were approved to re-evaluate procedures, the academic code of conduct, and criteria for high academic achievement.

Curriculum changes: Changes were approved in Arts and Science, Commerce and Administration, and Engineering and Computer Science. In ECS, the changes included acceptance of a new program in Software Engineering (see *CTR*, May 7). Dean Esmail said there is enormous demand, and his Faculty is determined to be the first in Quebec to offer this degree. Fifty students will be accepted in September, and within four years, there will be 170 students; attrition will be

slight, because the calibre of students will be so selective. Esmail said it would cost between \$637,000 and \$880,000 to offer the program, including the hiring of a minimum of four full-time faculty. The proposal for the program was carried.

Student bill of rights: Once again, this document was tabled until the next academic year. Dean of Students Roger Côté paid tribute to Concordia Student Union (CSU) vice-president internal Christine Cogger, who had worked on it for several years, and is about to graduate.

Graduate students' fee structure: These measures include a substantial increase in the STIP fee over three years, beginning in 1999-2000, plus measures to address longstanding inequities, particularly the requirement that Diploma students pay an \$80 fee for not taking unavailable courses. A graduate student representative said there had been insufficient consultation with students. The proposed changes were presented to Senate for information only, and will be presented to the Board for approval.

Loyola: Included in the *plan quinquennal* (five-year plan) recently submitted to the government was the proposal to revitalize the Loyola Campus. The Rector said he had received hundreds of messages and phone calls on the subject, even at home. Data are being analyzed having to do with moving costs and construction, and he hopes for a response from the government in the near future. June Chaikelson (Arts and Science) remarked dryly that Senators had had a taste of the degeneration of services at Loyola when they broke for lunch and found no food services open on the west-end campus.

John O'Brien was re-elected Speaker of Senate for another term, and was thanked for his work during his current term. In closing, the Rector introduced incoming CSU president David Smaller, and Christine Cogger read a statement from outgoing president Rebecca Aldworth deploring the closing of the Centre for Ecotoxicology.

Ahkssisttstatoaa

in honour of **Blackfoot/Métis** architect and 1998 Concordia honorand **Douglas J. Cardinal**
Tuesday, June 16, 10-11:30 a.m.: **Douglas Cardinal** on "Architecture as a Living Process"

Wednesday, June 17, 9:30-6 p.m.: Address by **Professor Gail Valaskakis** (Chippewa Nation), Advisor to the Rector on Aboriginal Affairs, followed by presentations on art, architectural history, archaeology and cultural studies, including Haisla artist **Arthur Renwick** and a screening of *Power* (NFB)

Concordia Visual Arts Building,

1395 René-Lévesque Blvd. W. (métro Lucien L'Allier)

For more information, please contact Professor Joan Acland, Department of Art History, 848-4696, or Caroline Stevens/Cynthia Hammond, 288-0086.

Great Grads

Connie Barnes Rose, Catherine Kidd: Writers on the rise

Two graduates from Concordia's MA program in Creative Writing are enjoying the stuff of writers' dreams: publishing success.

Connie Barnes Rose was a finalist for the 1997 QSPELL Award for her debut collection of short stories, *Getting Out of Town*, and was recently shortlisted for the Dartmouth Book and Writing Award.

Catherine Kidd, whose previous publications include a chapbook and *Everything I Know About Love I Learned From Taxidermy*, a book and tape of performances, is under contract to write a novel for publication by Key Porter Books.

Rose, 44, came to Concordia as a mature student in 1980, shortly after her arrival in Montreal from Nova Scotia. Studying part time, Rose earned her BA in English in 1992 and joined the Creative Writing program the following year. She experienced early success in 1986 with the publication of her first story, *Knights*, in the University of New Brunswick's *Fiddlehead* magazine.

"But then the subsequent stories all came back with rejections, for years and years, it seems," she said, but continued to send out stories despite the sting of rejection. Married with two children, Rose had to develop a routine around her family. "I wrote around their naps, I wrote at night, I wrote while they were in the bathtub and while they were in school."

Gradually, things picked up. Her story *Escaping Escape* was selected for the anthology *Scribner's Best of the Fiction Workshops 1997*. The story also caught the attention of a senior editor at Simon & Schuster, who made it clear she was interested in her future work. Rose is working on a novel, although she is reluctant to discuss it. "I've just, just started, but I'm having a lot of fun playing with it," she said.

Catherine Kidd, 31, started her Bachelor studies in philosophy in India. "I had been keeping journals extensively, and then it just seemed that God, life and the universe and other things could be expressed in a much more tangible context if I wrote short stories, instead of philosophical treatises," Kidd said, laughing.

Kidd said she has been fortunate since she started writing, receiving several undergraduate financial awards at Concordia and, during her graduate studies, a J.W. McConnell scholarship and FCAR grant. With the help of a Canada Council grant and an advance from her publisher, Kidd is working on a novel called *Bestial Rooms*.

"It's a young, adult narrator who,



Catherine Kidd and Connie Barnes Rose

with a faltering memory, is trying to piece together her childhood; she now has an infant daughter herself. By putting together the bits and pieces on the periphery that she can remember, she hopes to describe the shape of what had been unknown, not talked about or looked at in her family history." She expects the book to be released the end of next year.

- Debbie Hum



Laverne Gervais-Contois

Laverne Gervais-Contois: Learning abled

For Laverne Gervais-Contois, getting a BA in Applied Social Science was "really tough."

An addictions counsellor with Aboriginal Women of Montreal, she had just gone through a divorce and was selling her home. Although she began at Concordia with her daughter, it took her longer to graduate. Along the way, she discovered that she had a learning disability.

"I knew I was having a difficult time," she said. "When I finally went for an assessment and was told I had dyslexia, I got the news with a great sense of relief. It was something that was overlooked when I was at

school, especially for Native kids."

She was given extra time for assignments, and picked up some useful tips from Concordia's Office for Learning Disabilities, such as reading passages repeatedly, and hearing them spoken.

Gervais-Contois, who grew up in Winnipeg of Ojibway, Cree and Sioux stock, approached her program in interpersonal group dynamics with some skepticism. "I felt I was only learning about the mainstream; I couldn't see how Native groups fit in. But it gave me a wider perspective. I came to see how each group has a life of its own." Now she plans to go back into addictions counselling.

Gervais-Contois's daughter, whose name is also Laverne Contois, graduated in December with a BA in Linguistics, and is teaching English in Taiwan. Mother and daughter keep in touch by e-mail, she said a little sadly, "but it's not the same as hearing her voice."

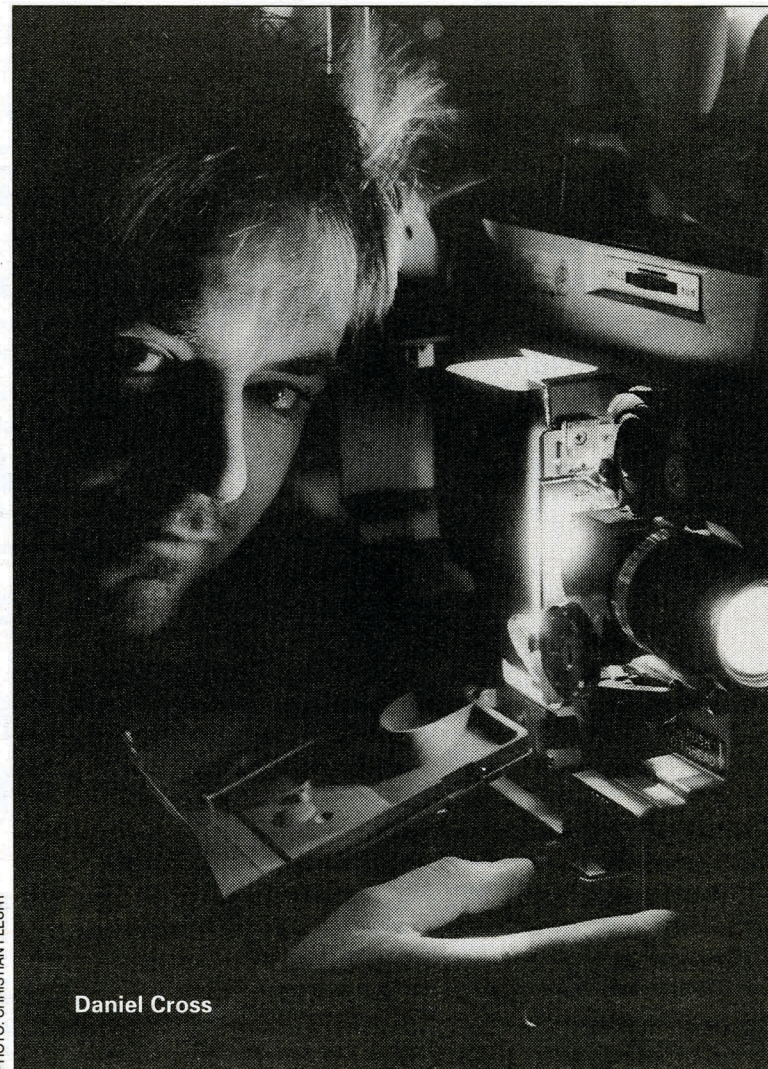
- Barbara Black

Daniel Cross: The grit of the streets

Daniel Cross is one determined director. For his first feature-length documentary, *The Street*, he spent four years filming the homeless men who haunt the Guy metro station.

Then, with help from friends, he spent another two years editing 40 hours of footage down to a crisp 79-minute documentary, a job made harder since his camera did not record sound, and it had to be painstakingly added to the film from tapes. All this he did between classes, working in Concordia's Audio Visual Department and raising two young sons with his wife.

But Cross, 36, who graduates with an MFA in Film Production this month (he did his BFA in the department, too), has been rewarded for his efforts. His gritty, intimate portrait of street life has earned rave



Daniel Cross

reviews from the press. It has aired on CBC and TVO and will soon be seen on CFCF-12. His work has also toured the film festival circuit, from Ireland to India, and several North American cities, winning him various awards.

Cross, who comes from Crystal Beach, Ont., estimates that *The Street* cost \$200,000 to produce. Much of that budget was provided in kind from companies like the National Film Board, which lent editing facilities. He also convinced local filmmakers to donate leftover film stock, pieces too short for their purposes but perfect for Cross. "I got lots of favours for this film," he said, smiling.

Cross is now in pre-production for his next documentary on Montreal's homeless and the squeegee teens. He also hopes to secure a teaching position, using his experience as a Cinema Department teaching assistant, which would enable him to make movies on the side. "It's pretty hard making a living as a documentary filmmaker," he said. "Teaching would allow me some freedom and enable me to continue with my art."

- Sylvain-Jacques Desjardins

Benet Davetian: Tackling the big issues

Two years ago, Benet Davetian earned critical acclaim for his first book of fiction. *The Seventh Circle*, named after *Dante's Inferno*, is a collection of stories about people caught in conflicts all over the world; it

ended with an ambivalent take on Quebec's 1995 referendum. The book was a finalist for the QSPELL Award, and eventually won Mordecai Richler's ironically named Parizeau Prize.

At the same time, the author was working his way through a BA in sociology, graduating in 1996 with great distinction and a medal. Now graduating with his MA and a 4.13 GPA, he has been awarded a three-year Commonwealth Scholarship for study in the U.K., a four-year Connaught Scholarship from the University of Toronto, and a SSHRC doctoral fellowship.

It's a bittersweet triumph, coming as it does in middle age. "For somebody 20 years younger, these awards would be fantastic," Davetian said, "but I have responsibilities. I may stay right here and write quietly in Montreal. I've applied to Concordia's doctorate in humanities program."

"Concordia is so undervalued," he went on. "We need to sell ourselves more. For example, the University of British Columbia looked up all the SSHRC winners and sent them each a letter inviting them to go to UBC."

Before settling in Montreal in 1974, Davetian spent years in New York and Toronto, working in advertising, then as a psycho-therapist. Both careers seem to have contributed to his shrewd but passionate engagement with contemporary mores.

His MA thesis was a critical evaluation of *The Sibling Society*, by

Robert Bly, the guru of the U.S. men's movement. Now he's writing a book on "the American culture of pessimism, the moral panic that says we're always in trouble." He's also scheduled to teach two courses in the Department of Sociology and Anthropology, including one on "the family and the corporation."

-BB

this type of research would be to bio-engineer bacterial strains that can nodulate a wider array of host species, such as wheat or rice," Gagnon explained. "It may help in the long run to improve the benefits from agricultural crops, which help to feed the population."

At the Université de Montréal, Gagnon is studying signal transduction pathways in the potato tuber.

-DH



Hubert Gagnon

Hubert Gagnon: Our first PhD in Biology

Hubert Gagnon, Concordia's first PhD in Biology, has received three degrees from Concordia. Now at the Université de Montréal with a post-doctorate NSERC fellowship, Gagnon, 37, is glad he started his studies here.

"During the course of my BSc, I became a student of the Science College, which was a great opportunity, because we had courses of general interest in science and several research projects," he said.

Gagnon earned his BSc in Biology with a Science College Certificate in 1989. He said Professor Emeritus Ragai Ibrahim encouraged him to pursue graduate studies in microbiology and plant biochemistry. Ibrahim supervised Gagnon's Master's and PhD theses, which he completed with the help of postgraduate scholarships from NSERC and FCAR.

"Dr. Ibrahim was a passionate and enthusiastic supervisor. He taught me the ins and outs of being a young researcher; it's been very beneficial to my career." Gagnon has published six articles in refereed journals and is co-author of another.

He started his PhD work — on the symbiotic interactions between legumes and bacteria that infect them — looking for known molecules (plant flavonoids) believed to induce the bacterial process.

It turned out that these molecules "never really worked," but in the course of his work, Gagnon discovered a novel family of nod gene inducers that interact with at least three different species of bacterial symbionts, *Rhizobium loti*, *R. lupini* and *R. meliloti*, which infect lotus, lupin and alfalfa respectively.

"These symbiotic interactions, which allow the legumes to have a higher protein content, are restricted to legumes. The longterm goal of



Martin Hayes

Martin Hayes: Studying Cree youth through their rock songs

Martin Hayes, 29, spent two months last winter living on a Cree reserve in northern Quebec and successfully defended his Master's thesis in Sociology in early May.

His thesis is a study of "cultural process and identity construction" among the Cree on a reserve that Hayes calls "Red Bank" to protect the privacy of the community.

"Young people are creating cultural space in the community — despite the conventional conceptualization of the aboriginal culture as static and eternal," Hayes explained.

In his thesis, Hayes explores cultural hybridity and creolization. He shows how young Crees are taking from two different sources of cultural flows, mass media and pow-wows. From these, they appropriate and adapt symbols and meanings to their local context.

Hayes collected a number of rock songs written and performed by young people "that might sound like Guns N Roses, but are really about very particular local experiences." Young people have also gone to pow-wows out west and brought the ceremonies back to the Cree community. They did this over the objections of many of their elders, who identify with an Anglican tradition that goes back more than a century.

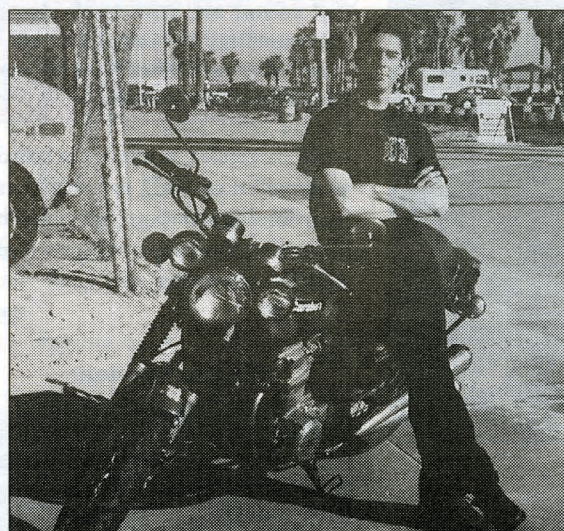
"Anglicanism in the Cree reserve is not the Anglicanism in, say, Montreal," Hayes said. "It's been syncretized with shamanism and

indigenized, just as rock songs and pan-Indian ceremonies take on characteristics unique to Red Bank."

Hayes has also been to Africa to study the effects of modernity on indigenous groups. Last summer, he was a group leader in Operation Crossroads, a U.S. project in Benin. This summer, he is working with Save the Children Fund in Malawi, evaluating a project that helps the community cope with its HIV/AIDS problem.

While he was at Concordia, he also served as a research assistant on Professor Bill Reimer's New Rural Economy Project, whose work is done here in Canada.

-DH



Justin Hayward sent us his photo from Venice Beach, California.

Justin Hayward: Roving reporter

One of the highest grade-point averages on record for a graduating Journalism student belongs to Justin Hayward, but he has turned down job offers — for now — in favour of his motorcycle.

Hayward modestly said his GPA was "4.0, something like that," and attributes it to having racked up a little life experience.

A native of Vancouver, he had spent two years in Central America, and visited Montreal en route to Africa. He loved it and Concordia, and came back to enrol.

"I loved the feel of the school," he said. "The students are a bit older, and very, very cosmopolitan."

At 30, he still hasn't got travel out of his system, although he plans to make Montreal his home. He was interviewed by phone in Los Angeles, where he was on a sweep down the West Coast, keeping his eye out for good stories, but he planned to be back in time for convocation.

-BB

Shaun Hegarty: Australia, Africa, Montreal

In his 20s, Shaun Hegarty already had a chemistry degree from his native Australia and a successful career in the mining industry in French West Africa.



Shaun Hegarty (centre) receives his MBA Award of Excellence from Patrick Ouellet, vice-president of Devencore. The director of the MBA program, Professor K.L. McGown, is at right.

But he wanted a break, and broader prospects. Now, at 30, he's a Montrealer. In fact, only a week after finishing his Master's of Business Administration exams, he was working for the well-known investment firm Jarislowsky Fraser.

Hegarty worked in the mining sector in the South Pacific, including Papua New Guinea and the Solomon Islands. He went to the U.K. and did some cancer research.

Then he landed a job in mining that took him to Africa for five years and put him in charge of 200 employees. He was based in Burkina Faso, but worked across the region, including Eritrea, just after that country achieved its hard-won independence from Ethiopia.

"French was *de rigueur*, so I had to learn it right away," Hegarty said with a laugh. "During one of my five-week vacations, I came to Montreal and liked it. I asked my Belgian girlfriend if she'd like to move there with me, and she said yes."

Hegarty enjoyed his MBA program, but he's a pragmatist. "When Stephen Jarislowsky interviewed me, he said that experience is more important than education, and I agreed. So he said, Then why did you do your MBA? I replied, You wouldn't be talking to me now if I hadn't."

-BB

Jun Cai: Post-doctoral grant winner in actuarial math

Jun Cai, who defends his PhD thesis in Mathematics this summer, has received a post-doctorate NSERC fellowship for research at the University of Waterloo, starting in the fall.

Cai, 36, came to Canada as a visiting scholar at the University of Alberta in 1994 and joined the PhD program in Actuarial Mathematics

at Concordia the following year.

"Few universities in Canada offer this program. I have many common research interests in statistics and actuarial mathematics with Professor José Garrido, my supervisor," Cai explained. His field of research includes distributions, risk and reliability theories and applied probability.

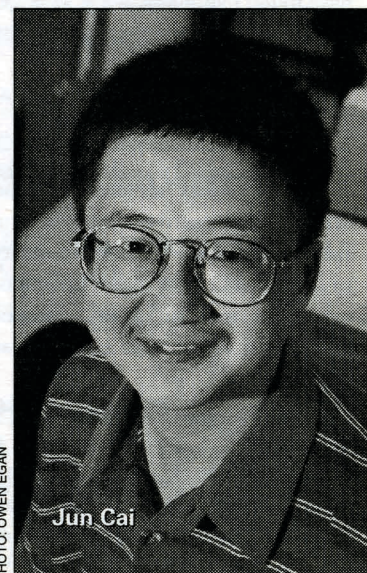
Cai was the recipient of a Concordia Graduate Fellowship and two awards from the Institut des sciences mathématiques, the Major Scholarship in 1997-98 and the Minor Fellowship in 1996-97. He has published 13 articles since 1990 in various journals.

He said he and his family have enjoyed their three years in Montreal. "It's a big city with many activities," he said.

His eight-year-old son Tianyi attends an English school but is also rapidly picking up French. His wife, Sufeng Xu, holds an MA in Chinese classical literature and was a lecturer at the Teachers College of Yangzhou University. She hopes to continue her graduate studies in Canada. Cai and his family frequently go to Chinatown, he said, even though few people there speak Mandarin.

Cai earned his Master's in Statistics at Shanghai Jiao Tong University in 1987, then returned to his hometown, Jiangsu, to lecture at the Teachers College of Yangzhou University. He said he misses his parents and sister, who live in Jiangsu, but his work has kept him too busy to visit.

-DH



Jun Cai



Najmeh Khalili

Najmeh Khalili: Woman of many talents

Although Najmeh Khalili will receive her Bachelor's degree in Computer Engineering this year, she isn't convinced her career path might not eventually change. The self-described "news freak" is still pondering a future as a writer or journalist.

While living in her native Iran, she wrote two unpublished books in Persian, her mother tongue, and wrote for the student press. "I decided to study Computer Engineering at Concordia because my math is much, much better than my [written] English," she explained.

Khalili, 26, came to Canada in 1993 after falling in love with an old Iranian friend she encountered in Europe, and later married. She learned English with astonishing speed; after only five years, her accent is barely audible.

This fall, Khalili plans to pursue an MSc in biomedical engineering at McGill University with her two-year \$32,000 NSERC award. After that, she hopes to complete a doctorate in that field at an American university. "I feel there are many unanswered questions in biomedical engineering," she said, "and I like finding answers to questions."

But Khalili wouldn't dream of leaving Quebec after completing her studies. She loves Montreal. "I also want to stay here for a chance to return something to a city that has been so kind to me, and where I have found happiness."

- Sylvain-Jacques Desjardins

Linda Klevnick: On to great things

Linda Klevnick has already had an eclectic career. After completing a BA in English at McGill University in 1968, she moved to Chicago, where she was, variously, a homemaker, an artist and a Buddhist priest.

She returned to Montreal in 1994, and while she intends to write a book about her experiences, it is on hold. Klevnick, fascinated by human behaviour, has completed another BA, this time in Psychology.

She worked as a researcher in a Psychology Department lab and was a peer helper for two years. Now 50, she confided that when she came back to university, she felt out of place — "I felt ancient," she said — until she found the Mature Students Association. "Now, I feel differently."

Klevnick received valued support from the staff of the Centre for Mature Students when she did her honours thesis, which was on gender differences among older adults in conversational and social skills.

-S-JD



Jan Matthews

Jan Matthews: Off to Oxford

Although Jan Matthews toyed with becoming an actor and enrolled in an English program, it wasn't until he took an introductory Psychology class that he found his true vocation.

Now, the 23-year-old is off to Oxford, where he will complete a PhD in neuroscience on a four-year Welcome-Trust scholarship. It's at least partly the result of hard-won experience as a researcher at the CSBN lab, which is housed in the Psychology Department and is the site of groundbreaking research, notably in the area of appetite and addiction. His thesis was a rat study on development of tolerance to morphine.

"I was euphoric," he said of his acceptance into the elite represented by Oxford University. "Yet I'm a little scared, since it's so important. If I get through this and do well, I'm virtually guaranteed a chance to do anything I want." At least he'll be in familiar surroundings. He was raised near the city of Oxford, and his family still lives there.

-S-JD

Sean Cain: Another CSBN winner

New Brunswick native Sean Cain also went from the CSBN lab to a bright future. His thesis was on why repeated head trauma has increasingly greater effects, and while his research was on rats, the results



Megan Lewick, in front of her second piece of carpet art, *Not Again*, hanging in the Renaud-Bray bookstore on Park Ave. It was part of an exhibit of work by women artists in the Mile End district.

could be applied to injuries in sports. Cain will do a PhD in behavioural neurobiology at the University of Toronto with the help of an NSERC scholarship.

-S-JD

Megan Lewick: Changing the world with art

Megan Lewick hadn't been able to bear looking at hand-made oriental rugs after she read about Ibal Masih, the 12-year-old Pakistani labourer who was killed for cutting the chains that bound him to his master's carpeting loom and helping 3,000 children follow suit. Rather than throwing out her living-room carpet in protest, she opted to paint Masih's portrait on it instead.

What she produced — a haunting, ghost-like image of a child that blends into the rug — has earned much notice for the Studio Arts spring graduate. (She already has a BA in English, also from Concordia.)

The Canadian Labour Congress reproduced her work on its annual booklet. The booklet is also distributed by the United Nations, which prompted the International Labour Organization to borrow the rug to exhibit at an upcoming convention in Geneva on child labour in 179 countries. Lewick will also create a banner for the Canadian delegation to use during a march.

Another one of her rug paintings on the same theme has joined an exhibit on child labour at Manitoba's Museum of Man and Nature that will travel across Canada until 2001.

"It's as though these paintings have taken on a life of their own," she said passionately, excited that her work might bring people "positive change and awareness."

The 31-year-old Brampton, Ont., native won Concordia's Heather Erin Walker Humanitarian Award in 1997. Activism is one side of her life; she is also a scenic painter for



Dominique McCaughey

Montreal's burgeoning film industry, working on mega-movies like *Snake Eyes* and *Grey Owl*.

She has many other projects on the go, including sculpting, photography and video, but what Lewick wants most to do is teach, something she had a taste

of as a Studio Arts teaching assistant. "I adore teaching," she said. "I'm really doing what I love."

-S-JD

Dominique McCaughey: Microhistory for the people

Dominique McCaughey was working as a community organizer when she came to Concordia in 1990. Taking classes at night, by day McCaughey worked for the local anti-poverty group Project Genesis.

"I've often had to translate very technical information to make it accessible," she said. "For example, new regulations for housing, welfare, or unemployment insurance entitlement. And I found it very interesting how doing that, you can often distort information."

"When I was studying, I looked at text and how distorted it is when viewed so many centuries later. I was always interested in figuring out the linkage between so-called popular and learned levels of society, and how ideas get transmitted."

In 1996, McCaughey earned her Honours BA in History with dis-

tinction; this August, she will defend her MA thesis. She credits Professor Fred Krantz for sparking her interest in European cultural history and "the meticulous and painstaking approach to text called microhistory."

Her honours paper was on the methodology of historian Carlo Ginzburg. Ginzburg revisited Inquisitional documents previously dismissed by historians as one-sided records kept by the Church, and while acknowledging the biased viewpoint of the text, maintained that through close scrutiny, one could still discover the voice of the person being questioned.

McCaughey received Concordia's J.W. McConnell Memorial Graduate Fellowship in 1996-97 and last year received an FCAR research grant. Using text recovered from Venice's Jewish ghetto, she is trying to apply some of Ginzburg's methodology to her MA thesis, a biography of 17th-century Venetian rabbi Leone de Modena.

McCaughey, 34, plans to apply to law school this fall.

-DH

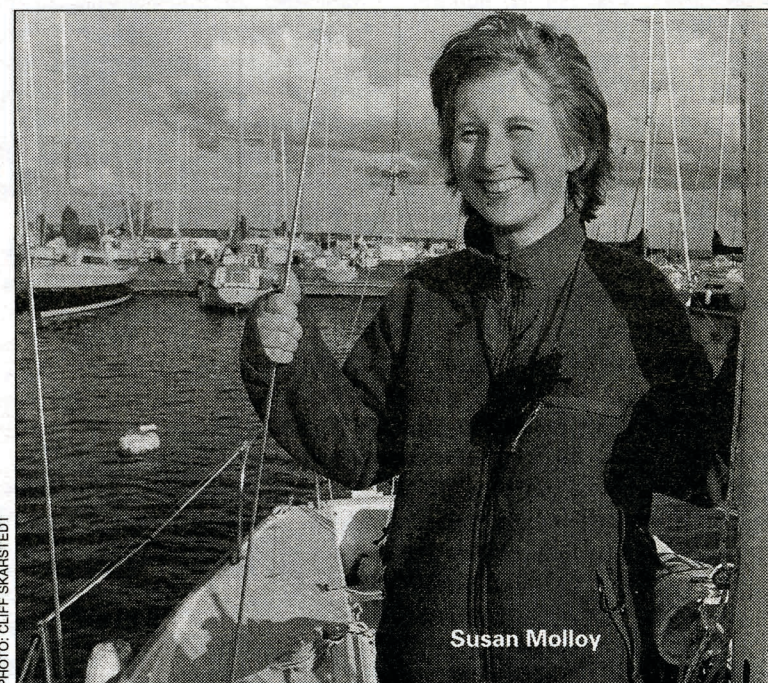
Susan Molloy: Future yacht designer

Susan Molloy may not own a sailboat yet, but that hasn't stopped the spring graduate in Mechanical Engineering from keeping her sea legs.

Last fall, she founded the Concordia Sailing Club, in association with McGill University, to pursue her passion. About 20 students from both universities joined the club. They attended lectures by celebrity sailors and sailed on Lake St. Louis with a borrowed boat from the Pointe-Claire Yacht Club, where Molloy was a part-time instructor.

She has sailed for 15 years — in places like the Irish Sea before her family immigrated to Canada nine years ago from Dublin — and has been in several sailing races with her father. "I'm obsessed with sailing," admitted the 24-year-old.

Much to her chagrin, though, Molloy will be landlocked this July



Susan Molloy

when she moves to Denver, Colo. with her fiancé, who nabbed a one-year contract as a computer scientist. But when that contract ends, the couple will return to Canada. "It doesn't matter whether it's in the east or west," Molloy said. "As long as there's water."

In the meantime, she will complete a degree in environmental and ecology science by correspondence from the University of Waterloo, where she had previously dropped out. After that, she hopes to pursue her studies in naval architecture because, she said, "I've wanted to design yachts since I was 15."

-S-JD

Elizabeth Napalano: Intern at the UN

Last summer, Elizabeth Napalano, a BA in Journalism student, got an internship in Ottawa at Finance Canada. What she learned there about doing research and writing reports helped her land a six-month internship at the United Nations in New York.

Napalano spent several years in editorial positions with *The Concordian*. When she heard that the UN makes internships available to 20 recent Canadian graduates every spring, she became one of 1,000 applicants.

She loves her new job, which involves sorting and drafting answers to the avalanche of mail received by Secretary-General Kofi Annan. In fact, only weeks into the job, she is acquainted with Annan, and has met several other notables, including the president of Columbia University and President Benjamin Netanyahu of Israel.

-BB

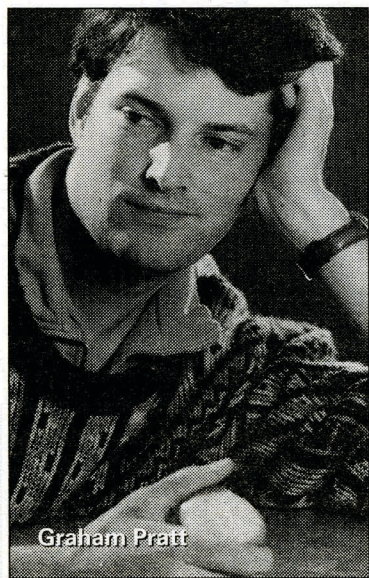


PHOTO: CHRISTIAN FLEURY

Graham Pratt: German opened a new world

Graham Pratt, this year's winner of the Governor-General's Silver Medal for having the highest undergraduate marks in the university (4.28), enrolled in his German studies program as a means to end.

"I was trying to get into medical school," the 30-year-old Pratt con-

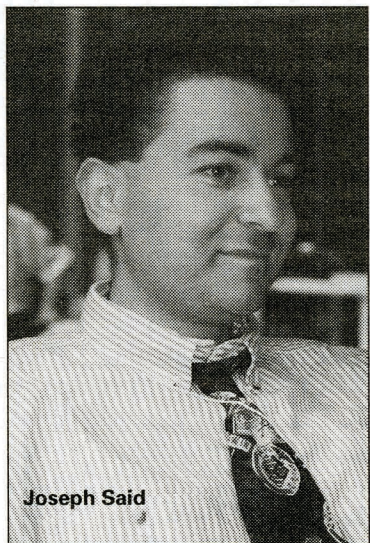
fessed, "and my GPA from my BSc in Biology just wasn't high enough."

Studying a language opened up a new world to him. "Coming from a science background, I had never been exposed to the arts — literature, history or philosophy. The classes were tiny, and I loved it."

Pratt started with Italian, but found himself drawn to the difficult but rigorously logical grammar of German. "It took me two years to master it, but it's extremely interesting." He also went to Germany several times as a tourist to practise his language skills.

And will he finally get into medicine? "If not, I have a back-up plan to do a graduate degree in agricultural and bio-systems engineering," Pratt said. "I love university. In fact, I'd love nothing better than to teach there."

-BB



Joseph Said

Joseph Said: 'Virtual brother' kept him going

Computer Science student Joseph Said defended his PhD thesis during this winter's ice storm in a stairwell — the only lighted part of the Webster Library Building.

Said had come from Lebanon during the turmoil of the University's 1992 shooting incident, and got his bearings by staying with Peter and Mary Pikes via the International Students' Office Homestay program.

His biggest motivation came from his mother. "She had invented this older brother who was supposedly studying for his PhD in Canada, that my brother and I were encouraged to emulate. She created this story to push us to educate ourselves by writing, reading and creating stories to please our 'virtual' brother. This has a lot to do with how hard I study and my desire to learn."

During his five years at Concordia, Said completed an MA and a PhD with an A average. He has now received a two-year NSERC grant to do post-doctoral research on document processing with Concordia's Computer Science Professor Ching Suen and Michael Strobel of the Université de Montréal's Psychology Department. Said

himself taught software engineering to undergraduates this semester.

As part of his research, he is developing software that will recognize and analyze handwriting. "It's a mixture of computer science and psychology," Said said. "Not a lot of work has been done on it, and we're trying to make it automated. It involves scanning data and performing different algorithms to recognize the characters."

But Said also has a distinctly compassionate — and enterprising — side. Last year, he set up a bone-marrow testing clinic with the help of the Red Cross and Rector Frederick Lowy to find a match for a friend dying with leukemia. He hustled for support, prepared posters and publicity, and got 200 donors who yielded two positive matches.

Now he has taken on the role of the "virtual brother" — he's an inspiration for his young sister back in Lebanon.

"When you grow up in a country that is burning down around you," Said said, "you quickly learn that the only thing you can work on is yourself."

-Eugenia Xenos



PHOTO: CLIFF SKARSTEDT

Mike Savatovsky with CJAD veteran Gord Sinclair

Mike Savatovsky: Journalism leads to medicine

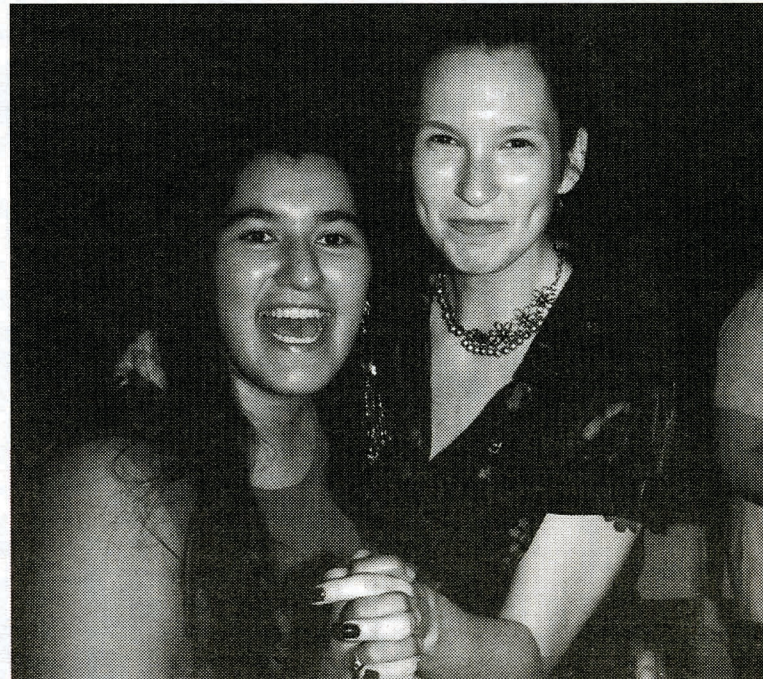
Mike Savatovsky is this year's winner of the \$1,500 Al Cauley Award, given every year by CJAD to an outstanding student in the Broadcasting Journalism program.

But Savatovsky isn't going to be a broadcast journalist, he's going into medicine. "I'd always wanted that, but I thought I was too dumb," he confessed. "Then I went into Journalism, and I realized I wasn't."

"I'll use things like the research skills, the ability to work by myself, initiative, determining who to talk to for information. For me, journalism was not an end in itself, but a tool."

Also, congratulations to Philippe Germain, who won a Mix-96 bursary of \$500 in competition with other Journalism and Communication Studies students. -BB

Native enrolment on the rise



Anthropology undergrad Suzanne Bate (left) takes a whirl with Catherine Mattes, Master's of Fine Arts, at the First Nations graduation party in Old Montreal.

A record 27 Native students will graduate from Concordia this spring, more than double the number last year.

Among them were a number of firsts, including Sereen Kahentiostha Meloche, the first female Bachelor of Commerce from Kahnawake, and two students in the special Cree BA in Applied Social Sciences, Annie Herodier and Rose Sam-Langer, who did much of their study at home in Chisasibi, in Quebec's north.

Manon Tremblay, coordinator of the Centre for Native Education, reports that enrolment has steadily risen since the Centre opened its doors in 1992.

"By the time I started working

there in September 1995," Tremblay said, "62 Native students had been identified at Concordia. This number has swelled to 176 for the 1997-98 academic year."

Of the 176, 130 are women, and most are older than recent CEGEP graduates; 52 per cent are over 35.

"The current Native students are the first generation to access post-secondary education in acceptable numbers," Tremblay said, "but we still have a ways to go." High-school dropout rates are still very high.

"Since today's kids can't model their higher education goals on their parents' achievements, they are the ones leading their parents. It's an interesting phenomenon."

Student Awards-1998

Congratulations to these winners of major awards for having the highest marks in their category:

Governor-General's Silver Medal, presented to the highest-ranking undergraduate
John Graham le Maistre Pratt

Birks Medal, Bachelor of Arts
John Graham le Maistre Pratt

Anne Stokes Medal, Bachelor of Education (TESL)
Beth Lehrer*

Mappin Medal, Bachelor of Science
Khajak Ishak

Administration Medal, Bachelor of Administration
Gillian Marie Janet Meuris

Charles E. Frosst Medal, Bachelor of Commerce
Peter Andrew James Campbell

Chait Medal, Bachelor of Engineering
Remo Marini

Computer Science Medal, Bachelor of Computer Science
Marzena Teresa Oczkowska

Alfred Pinsky Medal, Bachelor of Fine Arts
Victoria Tansey*

The above students will graduate at Spring 1998 Convocation, except for those designated with an asterisk (*) who will graduate at the Fall 1998 Convocation.

Honorary Doctorates

PHOTO: GUY SCHIELE



André Bazergui

Engineering
and Computer Science

André Bazergui is the Director-General of the École Polytechnique, the fine engineering school that is part of the Université de Montréal and is celebrating its 125th anniversary this year.

He earned a degree in mechanical engineering in 1963, and received his PhD in applied mechanics from the University of Sheffield, England, on an Athlone Fellowship. He joined the faculty of the École Polytechnique in 1966 as assistant professor.

Bazergui is president of the National Council of Deans of Engineering and Applied Science, and of the Committee of Engineering Deans of Quebec. He has been active in committees of the Ordre des ingénieurs du Québec, the Canadian Academy of Engineering, the American Society of Mechanical Engineers and the Society for Experimental Mechanics. In 1987, he received the G.H. Duggan Medal of the Canadian Society for Mechanical Engineering and was made a Fellow of the Society in 1990. He is also a Fellow of the Engineering Institute of Canada.

An award-winning teacher, his research is in experimental stress analysis and pressure vessels, with particular emphasis on bolted joints and gasket behaviour. He was founder of the École Polytechnique's Tightness Testing Research Laboratory, a world leader in gasket characterization.

Bazergui has been a member of the Board of the Centre de recherche industrielle du Québec since 1993, and its vice-president since 1997. He has been active on the Board of the Conférence des recteurs et des principaux des universités du Québec, the Association of Universities and Colleges of Canada, and the Corporate Higher-Education Forum.

Currently on administrative leave from École Polytechnique, Bazergui is with Innovitech Inc., a consulting firm specializing in information and communication technology applications.

Conscious of the importance of attracting young talent to science and engineering, Bazergui chaired the Festival des sciences of the Montreal Catholic School Commission in 1994. The Board honoured him by establishing the André Bazergui Award, which is given each year at the Festival to winning teams.

He has also given his time to the university sector's Centraide campaign, and to the fundraising effort for the new Espace-Go Theatre, a magnificent cultural facility on St. Laurent Blvd.



David Jay Bercuson

Arts and Science

Historian David Bercuson is a native of Montreal and a graduate of Sir George Williams University (BA hons, 1966). As an undergraduate, he was awarded the Lieutenant-Governor's Silver Medal for History.

He completed his Master of Arts in 1967 at the University of Toronto, followed in 1971 by a PhD, also at the University of Toronto. His doctoral dissertation, *Labour in Winnipeg: The Great War and the General Strike*, was later expanded, and published by McGill-Queen's University Press.

Bercuson has made a significant contribution to the study of Canadian history, particularly between 1860 and 1950, by providing a provocative analysis of the federation and its future.

Since 1970, Bercuson has taught history at the University of Calgary. He is director of the Strategic Studies Program, and was Dean of Graduate Studies from 1989 to 1996. He was a Killam Resident Fellow in 1981 and a Killam Research Fellow between 1985 and 1987. In 1988, he was named to the Royal Society of Canada.

In collaboration with Jack Granatstein and Robert Bothwell, Bercuson published *The Great Brain Robbery* in 1984. It was a stinging indictment of the Canadian university system, and became a controversial bestseller. The three historians collaborated again in 1997 on the *Petrified Campus: The Crisis in Canada's Universities*.

He is an expert on military affairs, and has often been interviewed and quoted, most recently on the so-called Somalia Affair. Bercuson served in 1997 as special advisor to the Minister of National Defence on the future of the Canadian Forces, and is now a member of the Minister's Monitoring Committee on Change in the Canadian Forces and the Department of National Defence.



Douglas Cardinal

Fine Arts

Douglas Cardinal has been credited with creating a Canadian style of architecture with his curvilinear, organic buildings, most famously exemplified in the Museum of Civilization in Hull.

Other buildings with the distinctive stamp of this visionary architect include St. Mary's Church in Red Deer, Grande Prairie Regional College, the Edmonton Space Sciences Centre, St. Albert Place, and other public buildings in Western Canada. The Touristic Village at Kahnawake is also a Cardinal design, as is the hotel complex for the Oneida Indian Nation in Syracuse, N.Y.

Cardinal has said the design of a building is a spiritual act. He has developed a painstakingly thorough process of designing "from the inside out," placing people at the heart.

His firm is one of North America's leading users of computer-aided drafting, and was selected as a demonstration site for the testing and advancement of Canadian CAD technology. The development of this system has freed Cardinal and his staff from exacting manual tasks to focus on design refinement.

Born and raised in Alberta, he completed his Bachelor of Architecture with honours in 1963 at the University of Texas in Austin, and has won a number of international awards and prizes over his illustrious career. Last year, he received the Caledonian Prize Lectureship in Edinburgh, Scotland. In 1995, he received the National Aboriginal Achievement Award, and in 1992, the Canada Council Molson Prize for the Arts and the Great Canadian Award.

In 1990, he was made an Officer of the Order of Canada, and has six honorary doctorates — from Calgary, Windsor, Lethbridge, Trent and Carleton universities, as well as from the Massachusetts School of Art. His work has been exhibited in France, Belgium and Poland, at the Museum of Modern Art in New York, and throughout Canada. He has been a guest speaker at conferences and lectures around the world.

Cardinal is a Fellow of the Royal Architectural Institute and a member of the American Institute of Architects, Washington, D.C. chapter. He recently opened an office in the U.S. capital to serve his most recent and possibly most visible project, the Museum of the American Indian, which is being built on the last remaining site on the Mall.



Dominic D'Alessandro

Commerce and Administration

Dominic D'Alessandro, a graduate of one of Concordia's founding institutions, has gone on to lead Canada's largest insurer, Manulife Financial.

D'Alessandro was born in Italy, but his family had settled in Canada by the time he was three. He graduated in 1967 from Loyola College with a Bachelor of Science in physics and mathematics, and went on to McGill University, qualifying as a chartered accountant in 1971 with the Institute of Chartered Accountants Bronze Medal.

In 1968, he joined Coopers and Lybrand, where he rose to the rank of manager, responsible for the audit engagements of some of Canada's largest corporations. He spent a year in that firm's Paris office. His next position, with Genstar Ltd., took him to Saudi Arabia and San Francisco.

D'Alessandro joined the Royal Bank of Canada in 1981 as deputy comptroller, then became executive vice-president and chief financial officer of that institution. By 1988, he was president and chief executive officer of the Laurentian Bank of Canada.

In 1992, he was given the Golden Award of Merit from the Order of the Sons of Italy and made a Fellow of the Order of Chartered Accountants. In 1994, he became president and CEO of Manulife Financial. He serves on the corporate boards of the Hudson's Bay Company and Schroeder Canada, and is a member of Business Council on National Issues and the Conference Board of Canada.

He is vice-chair of the board of the Canadian Life and Health Insurance Association and a director of the American Council of Life Insurance. He has served as co-chair in the campaign of the Corporate Fund for Breast Cancer.

In 1989, D'Alessandro generously responded to a fundraising appeal from Concordia, and the following year, joined the Board of Governors, serving until 1995 and actively supporting the University's Annual Giving campaign.

Honorary Doctorates



John N. Economides

Commerce and Administration

Over the 57 years since he graduated from Sir George Williams College, John N. Economides, C.M., has demonstrated remarkable dedication to helping others.

In 1941, he graduated with a Bachelor of Commerce, majoring in accountancy and economics. He served in the Royal Canadian Navy for nearly four years, mostly on convoy duty in the North Atlantic. He had joined as an ordinary seaman and retired from the service in September 1945 with the rank of lieutenant.

He spent his career at Imperial Tobacco and Imasco Limited. In 1965, he received certification from the Administrative Management Society, an international organization he promoted and from which he has received honours. Five years later, he received a diploma in Management Development for Executive Accountants after completing a two-year course sponsored by the Society of Industrial Accountants and McGill University. In 1973, he was certified by the Institute of Internal Auditors.

Economides was invested as a member of the Order of Canada in 1997 for his work for others, notably the Kidney Foundation of Canada, the Montreal Children's Hospital and Foundation, the Senior Citizens' Forum, the Hellenic Family Services of Quebec and the Hellenic Community of Montreal, the YMCA Foundation, the Portage Foundation and the Alzheimer Society of Montreal. But perhaps none has benefitted more than Concordia.

He served with distinction on the University's Board of Governors from 1987 to 1995, when he was designated Governor Emeritus. This year, he chaired the Annual Giving Campaign's Alumni Division.

He has been president and is still a director of the Sir George Williams Alumni Association, and was a director and vice-president of the Concordia University Alumni Association. He was chair of the University's first annual Homecoming in 1990, and the same year, was the first recipient of the Concordia Alumni Association's highest honour, the Award of Merit.



Carol Shields

Arts and Science

Carol Shields' writing has enthralled readers the world over, especially *The Stone Diaries*, which won both the Pulitzer Prize and the Governor-General's Award for Literature, and more recently, *Larry's Party*, which has just won Britain's most lucrative award, the Orange Prize.

Among the gems in her earlier works are *Small Ceremonies*, *Various Miracles*, and *The Box Garden*. One novel, *Swann*, has already been made into a feature film, and others are expected from *The Republic of Love* and *The Stone Diaries*.

She has published three books of poetry, eight novels, two collections of short stories, four plays and a book of criticism. Her books have been translated into 24 languages. She has won the Canadian Booksellers Prize and the National Book Critics Circle Award, and has been shortlisted for the Booker Prize, the Guardian Fiction Prize and the Giller Prize.

In 1957, Shields completed her Bachelor of Arts degree, *cum laude*, from Hanover College in Indiana, and in 1975, earned an MA in Canadian Literature from the University of Ottawa, whose English Department she joined a year later as a lecturer.

She continued her teaching career at the University of Manitoba in 1980, but spent two years away as writer-in-residence, first at the University of Winnipeg, then at the University of Ottawa. She became a full professor at the University of Manitoba in 1995, and was installed as Chancellor of the University of Winnipeg in 1996.

She is a member of the Royal Society of Canada and has received honorary doctorates from the University of Ottawa, Hanover College, Queen's University, the University of Winnipeg, the University of British Columbia, and, as of next week, the University of Toronto.

Her primary academic field has been Canadian literature, women's writing and feminist fiction, with particular emphasis on Susanna Moodie, who was the topic of her Master's thesis, and Jane Austen, about whom she is currently writing a short biography.

All of Shields' work, scholarly as well as literary, is characterized by intelligence, compassion and a close attention to the rhythms and colours of language.



Mary J. Wright

Arts and Science

Mary J. Wright is Professor Emerita of Psychology at the University of Western Ontario, and a pioneer in the field of psychology, particularly early childhood education.

As chair of psychology at Western in the 1960s, she made it one of the best psychology departments in North America. She was the first woman to hold a number of positions, including president of the Canadian Psychological Association. She served as archivist of the Association, and was an editor of *The History of Academic Psychology in Canada*.

Wright recognized the importance of teacher training for early childhood educators early, and emphasized it as chair of the certification board of the Ontario Nursery School Association, from 1964 to 1966.

She established the Laboratory Pre-School at the University of Western Ontario, where she conducted a major project that demonstrated the benefits of education for young children from all economic backgrounds. Her book describing this work is *Compensatory Education in the Preschool: A Canadian Approach*.

Throughout her life, she has been a strong advocate for children, by providing them with the skills and motivation to realize their intellectual and social potential. She has taken particular interest in children from disadvantaged circumstances and was a leader in obtaining financial support from Canadian agencies for developmental psychological research and the scientific study of children and families.

Wright completed her Bachelor of Arts in psychology and philosophy from the University of Western Ontario in 1939, and was awarded the gold medal for highest academic standing in the honours program. She completed her Master's degree in 1940 and her PhD in 1949, both in psychology and both at the University of Toronto.

Her graduate studies were interrupted by the war. From 1942 to 1944, she was in Birmingham, England, training teachers for work in wartime day nurseries. She began her career at the University of Western Ontario in 1946, was made a full professor in 1962, and Professor Emerita in 1980, when she retired, but she maintains her office there and continues to be active in the profession.

She has received several awards, including the Queen Elizabeth Silver Jubilee Medal in 1977, and has honorary degrees from Brock University, the University of Western Ontario and Carleton University.



William Shue Lam Yip

Commerce and Administration

William Yip was born in Hong Kong. He spent the 1960s in Montreal attending Sir George Williams University, where he completed a Bachelor of Arts degree in 1967, and developed his skills as a community leader, notably with the Montreal Chinese Hospital, and as an entrepreneur.

Soon after his return to Hong Kong in the early 1970s, he founded Canada Land Limited and made it a leading real estate developer. Today, he is chair of several of its subsidiary companies. Projects by Canada Land in the city of Guangzhou, a transportation hub in the People's Republic of China, have made it one of the city's largest developers.

Yip has been an ardent supporter of Canadian universities. From 1978 to 1984, he was president of the Canadian University Association in Hong Kong, building greater awareness of the opportunities for young people there to study in Canada.

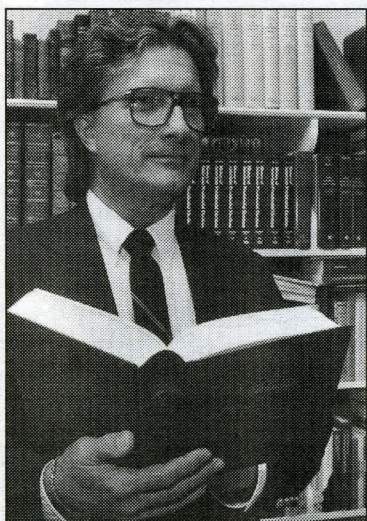
In 1984, Yip was chair of the CanadExpo '84 Committee, one of the largest Canadian trade fairs ever held outside the country. He has been a foreign trade advisor to the province of Quebec since 1988, and a member of the board of governors of the Canadian Chamber of Commerce since 1994.

He is the newly elected president for 1997-98 of the Canadian Chamber of Commerce in Hong Kong, the largest Chamber outside Canada. In 1996-97, he was given the Canadian Chamber of Commerce Voyageur Award for his success as an entrepreneur and his contributions to the community.

Yip writes extensively on real estate development, contributing to major newspapers in Hong Kong, and he is a co-author of *Doing Business in China*, published in 1995 by McGraw-Hill Ryerson.

Through his enthusiasm and his dedication, Yip has linked Canada, Hong Kong and China. By participating in the culture, entrepreneurial and community spirit of each of these places, and by promoting the educational opportunities each presents, he has shown that we can live in a truly global village.

Professor Emeritus



Donald Ginter
History

Faculty of Arts and Science

Donald Eugene Ginter joined the Department of History at Concordia's predecessor, Sir George Williams University, in 1970, and became Professor of History in 1987.

A native of California, he completed his undergraduate education at Stanford University, and earned his PhD at the University of California at Berkeley in 1964.

A specialist in the history of Britain, he has taught undergraduate and graduate courses in the history of Europe, general British history, the social and economic history of Britain, the social and cultural histo-

ry of the British aristocracy, and historical methods. He brings to his teaching wide-ranging interdisciplinary perspectives as well as expertise in quantitative and comparative history.

Through his research and publications, Ginter has established an international reputation as a leading authority in the social and political history of late 18th- and 19th-century England.

In addition to numerous papers and articles in scholarly journals, he has to his credit five book titles (a total of 10 volumes), beginning with *Whig Organization in the General Election of 1790*, published in 1967, and concluding most recently with *The Yorkshire Committee of Association, 1779-1785*, which appeared in 1997.

His 1992 book *A Measure of Wealth: The English Land Tax in Historical Analysis* was honoured by the Canadian Historical Association with the Wallace K. Ferguson Prize.

In 1995, Concordia University Senate granted Ginter its Distinguished Academic Achievement Award. He has also been named a Fellow of the Royal Historical Society in England.

Ginter has served as an undergraduate advisor, and on numerous faculty and university committees.



Richard M.H. Cheng
Mechanical Engineering

Faculty of Engineering and Computer Science

Richard M.H. Cheng obtained his MSc from the University of Manchester's Institute of Science and Technology in 1967 and his PhD from Birmingham University in 1971.

He joined Concordia (Sir George Williams University) in 1972 as Associate Professor in the Department of Mechanical Engineering and was promoted to Professor in 1978.

Founder of the Centre for Indus-

trial Control and its director from 1983-1997, Cheng was both a Fellow of the Hong Kong Institute of Engineers and the British Institute of Mechanical Engineers.

His teaching and research expertise lies in the area of industrial automation and control, and he has 50 journal articles and 127 conference proceedings to his credit.

In addition to his research contributions, Cheng was a member of the University's Board of Governors' Executive Committee from 1991 to 1993.

Hugh J. McQueen
Mechanical Engineering

Faculty of Engineering and Computer Science

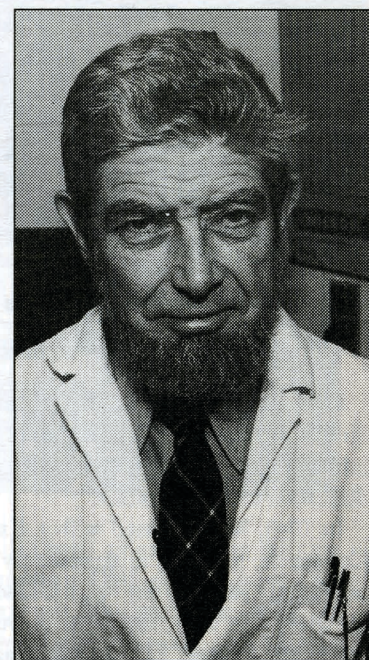
Hugh McQueen obtained both his MSc (1956) and PhD (1961) from the University of Notre Dame, Indiana. He joined Concordia (Sir George Williams University) as Associate Professor in the Department of Mechanical Engineering in 1968 and was promoted to Professor in 1974.

McQueen was Chair of the Department of Mechanical Engineering from 1971-1973 and was the coordinator of Social Aspects of Engineering from 1970-1983.

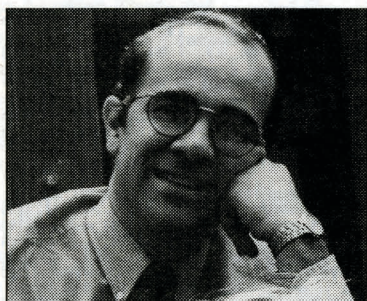
Over the 30 years he has spent at Concordia, McQueen has served on

a great many committees and on several major governance bodies, including Faculty Council, the Council on Student Life, University Senate, and the Board of Governors.

He was made a Fellow of both the American Society of Metals (1988) and the Canadian Society for Mechanical Engineers (1991). His research focuses primarily on the hot workability of metals, alloys and composites, and he has nearly 300 public lectures and published more than 260 related journal and conference papers.



Full Professor



Daniel Salée
School of Community and Public Affairs

Faculty of Arts and Science

Daniel Salée obtained his PhD from Université de Montréal in 1987. He joined Concordia's Department of Political Science in 1985, where he taught Canadian and Quebec politics as Lecturer, Assistant Professor (1987) and Associate Professor (1991).

He later moved to the School of Community and Public Affairs, where he served as Vice-Principal, 1991 to 1997; he is currently Principal. He remains involved with the

Department of Political Science as a faculty member of the Graduate Program in Public Administration and Public Policy, and is a Fellow of the Simone de Beauvoir Institute.

Over the years, Salée's scholarly interests have focused on a fairly wide range of social and political issues pertaining to Canada and Quebec. His work has covered a variety of topics that include political economy, the state-making process in Canada, constitutional politics, Quebec nationalism, the aboriginal question, and the politics of ethnicity.

As a founding member of Concordia's Centre for Research on Citizenship and Social Transformation, his current work deals more specifically with questions related to identity politics and changing notions of citizenship. His research has been supported by SSHRC, FCAR and the Secretary of State.

Salée has co-authored and co-edited several books, including *The Legacy of Karl Polanyi: Market, State and Society at the End of the 20th Century* (1991), *The Shaping of Quebec Politics and Society: Colonialism,*

Power and the Transition to Capitalism in the 19th Century (1992), *Quebec Democracy: Structures, Processes and Policies* (1993), and *Artful Practices: The Political Economy of Everyday Life* (1994).



Sherry Simon
Études françaises

Faculty of Arts and Science

Sherry Simon is currently Director of the PhD in Humanities program at Concordia, and a member of the Département d'études françaises. She studied Comparative Literature and Semiology at Brandeis Universi-

ty, at the École pratique des hautes études in Paris (with Roland Barthes) and at the Université de Montréal.

In addition to teaching and research, she has been active as a literary critic, and was co-editor of the Quebec cultural review *Spirale* for 10 years.

Simon's research areas are translation theory and literature, focusing particularly on questions of cultural identity and multilingualism. She has written extensively on changing concepts of cultural identity within Quebec literature, examining the ways in which Quebec writers and filmmakers of different origins have developed aesthetic responses to issues of collective identity in Quebec. (*Fictions de l'identitaire au Québec*, with Pierre L'Hérault et al, XYZ, 1989; *Le Trafic des langues: Traduction et culture dans la littérature québécoise*, Boréal, 1994.)

Simon is a member of the multidisciplinary Centre for Research on Citizenship and Social Transformation, and sits on the editorial board of a number of international scholar-

ly journals, including *Études françaises*, *The International Journal of Canadian Studies* and *Cultural and Social Studies* (Hong Kong). She was co-organizer of a major international conference on Translation and Post-colonialism in May 1997, and in December 1997 was the first Invited Professor at the Centre for Canadian Studies at the University of Innsbruck, in Austria.

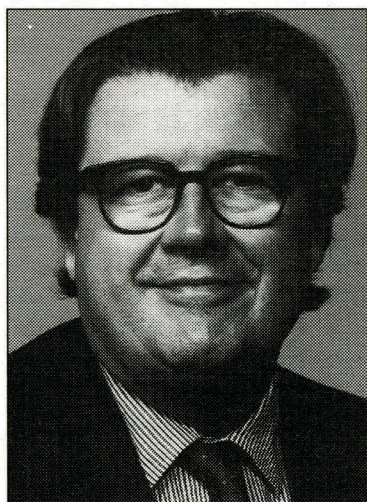
She was awarded the prize for the best article in the journal *Québec Studies* for the year 1992-93 for "Ce que l'on dit des Juifs en 1948 au Québec: Gabrielle Roy et Jean LeMoyné."

Martin Kusy
Decision Sciences and MIS

Faculty of Commerce and Administration

Martin Kusy joined Concordia University in 1976 as an Assistant Professor in the Department of Quantitative Methods. He received his BComm from Sir George Williams University, his MBA from

Full Professor



Electrical Engineering.

He joined Concordia University (Sir George Williams) in 1969 as an Associate Professor with the Department of Electrical and Computer Engineering. From 1973-1984, Giguère was Associate Dean of the Faculty, and helped create the student affairs administrative structure within the Dean's Office.

In 1983, he became the founding Director-General of *Le Centre de recherche informatique de Montreal* (CRIM), which he headed for three years.

As Vice-Rector Services for Concordia from 1986 to 1991, Giguère was responsible for numerous projects, including the completion of a space-planning process that led to an increase in government-funded space for the University and the completion of the extension and renovation of the Vanier Library. He also played an integral part in negotiating funding for the J.W. McConnell Building.

Giguère headed the Department of Electrical and Computer Engineering for two periods: first, from 1992-93 as Acting Chair, and then from 1995 to the present as Chair. During this period, he oversaw the complete review and updating of undergraduate programs within the Department, initiated the development of a strategic five-year development plan, and assured the completion of phases I and II of a three-phase space development plan that saw the addition of new labs for the Department.

A member of *l'Ordre des ingénieurs du Québec* and the Institute of Electrical and Electronics Engineers (IEEE), Giguère has been on almost every major University committee, including the Board of Governors and University Senate.

the University of Windsor and his PhD from the University of British Columbia.

Kusy has taught courses both at the undergraduate and graduate level, and has supervised numerous graduate students. In 1985, the University bestowed the J.W. O'Brien Teaching Award upon him.

Kusy's research program has focused on large-scale stochastic optimization. His work in the application of two-stage stochastic programming on bank asset-liability management was recently cited in the *Encyclopedia of Operations Research and Management Science* as being the initial work in this area that was "formulated and successfully solved."

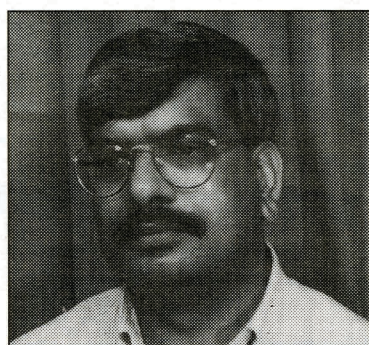
Kusy has served as Chair of the Department of Decision Sciences and Management Information Systems, Associate Dean of Graduate Studies and Research in the Faculty of Commerce, Associate Dean of the Division of Graduate Studies, and Dean of Graduate Studies and Research. During his tenure in the last-named position, the School of Graduate Studies was established and combined with the Office of Research Services.



Charles Giguère
Electrical and Computer Engineering

Faculty of Engineering and Computer Science

Charles Giguère began his teaching career in 1965 as a lecturer at Nova Scotia Technical College, where he also obtained his PhD in



Praveen Jain
Electrical and Computer Engineering

Faculty of Engineering and Computer Science

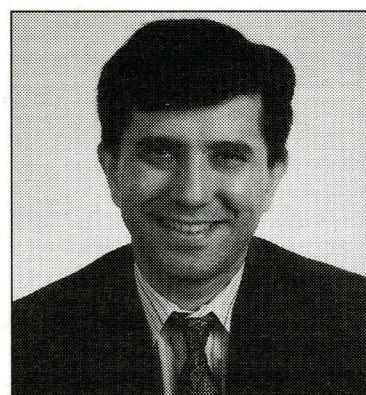
Praveen Jain obtained his PhD from the University of Toronto in 1987. From 1987 until 1989, he was senior space power electronics engineer with Canadian Astronautics Ltd.; he spent the next five years as a technical advisor for Nortel's Power

Group.

Jain joined Concordia's Department of Electrical and Computer Engineering as an Associate Professor in 1994. His primary teaching area is electrical and power electronics. Over the last four years, he has supervised to completion two PhD students and six MASc students, and is currently supervising the same number of students in these areas.

He possesses an outstanding research record, with more than 25 journal articles and 68 conference papers. In addition, he has made significant contributions to the field of power electronics, specifically in the telecommunications industry, with the development of a first-class research and graduate teaching laboratory in the area of power electronics applications for telecommunications systems.

His research funding record is unequalled in the Department, totalling over \$2.2 million. This translates to roughly \$500,000 dollars in annual funding. Jain has and continues to be a contributing member of several Department and University committees, while maintaining and developing extensive industrial contacts.



Khashayar Khorasani
Electrical and Computer Engineering

Faculty of Engineering and Computer Science

Khashayar (Kash) Khorasani was born in Tehran, Iran, in 1960. He received his BS, MS and PhD degrees in electrical and computer engineering from the University of Illinois at Urbana-Champaign in 1981, 1982, and 1985, respectively. From 1985 to 1988, he was an Assistant Professor at the University of Michigan at Dearborn.

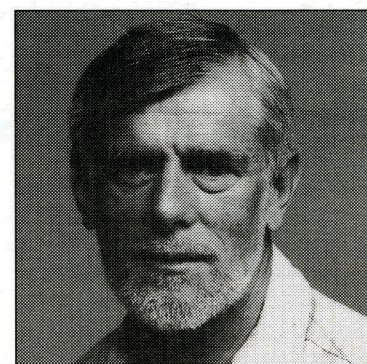
He first joined Concordia University in 1988 as an Assistant Professor in the Department of Electrical and Computer Engineering, and was promoted to the rank of Associate Professor in 1991. While at Concordia, he has contributed to the development of an undergraduate final-year control systems laboratory.

His main areas of research over the past 15 years have been in stabil-

ity theory, nonlinear control, adaptive control, singular perturbation theory, modeling and control of flexible joint/link robot manipulators, theory and applications of neural networks and power systems. He has authored/co-authored 40 journal papers, with an additional 13 articles submitted for review and more than 90 refereed conference articles.

Since joining Concordia, his efforts have secured close to \$800,000 of funded research support. He has contributed towards the running of the Department, serving as Associate Chair from 1994-95 and Undergraduate Program Coordinator from 1996-97. He has also been on the Department Personnel Committee (DPC) from 1994-97 and the Faculty of Engineering and Computer Science Personnel Committee (FPC) from 1994-97.

On June 1, he began a two-year appointment as Associate Dean, Instructional Affairs, for the Faculty of Engineering and Computer Science. Khorasani is also in the final stage of completing his MBA degree from the Faculty of Commerce and Administration.



Jaroslav Opatrny
Computer Science

Faculty of Engineering and Computer Science

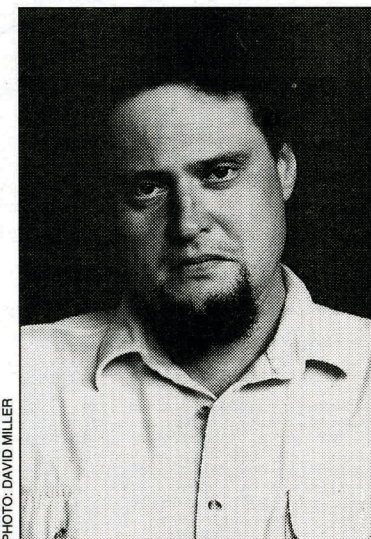
Jaroslav Opatrny received his first degree from Charles University, Prague, in 1968 and his PhD in Computer Science from the University of Waterloo in 1975. He joined Concordia's Department of Computer Science in 1977 as Assistant Professor before his promotion to Associate Professor in 1987.

Opatrny has made significant contributions to the study of interconnection networks, a field of high practical interest in this era of data communications, optical networks and multi-processor computers. His research has produced a steady stream of publications, with 20 journal papers and 24 conference articles to his credit.

He has consistently received grants from NSERC for operating purposes, and from FCAR in support of team research and centre funding for *le Centre Interuniversi-*

taire en Calcul Mathématique Algébrique. He has been very active in his service to the Department, Faculty and the University, contributing greatly to the work of numerous committees.

He has been departmental Undergraduate Program Director twice, his most recent term from 1995-97 coinciding with the critical and demanding change in the Department's curriculum.



Leopold Plotek
Studio Arts

Faculty of Fine Arts

Born in Moscow, USSR, in 1948 and educated in Warsaw and Montreal, Professor Leopold Plotek is in the 28th year of his career as a painter and teacher.

An alumnus of Sir George Williams University and London's School of Art, Plotek has had a distinguished career comprising some 17 solo exhibitions and a number of group shows in some of Canada's most notable museums and galleries.

His works are in numerous public and private collections, including the National Gallery of Canada, the Montreal Museum of Fine Arts, the Musée d'Art Contemporain and the Musée du Québec.

He is represented in Toronto by the Olga Korper Gallery and by the Galerie Eric Devlin in Montreal.

Art News wrote of his last exhibition that "Plotek aspires to the drama, seriousness and sensuousness of the Venetian Renaissance and High Baroque, ambitions that these days are usually synonymous with Post-Modernist irony and appropriation."

"Plotek, however, neither quotes verbatim nor updates historical compositions. Instead, he strives to invent, in his own abstract language, the qualities he admires in the art of the past. He expresses the Grand Manner in late-20th-century terms, filtering the highest of High Art through High Modernism, with street-smart overtones."

Memories don't come easy

Volunteers spend a whole year putting the yearbook together

BY VERONIQUE JOUHAUD

When graduates of the Class of '98 open their yearbooks, cherished memories of Concordia will come back as they flip through pages of events, sports, grads, faculty and staff. But they may not realize that it took six student volunteers a solid year to produce.

"Students think we just throw everything together," said Stephanie Ferriera. "It's more complicated than that. We have to take our time and think about everything we want to put in it, because the yearbook lasts a lifetime, and we do it for the graduating class."

Ferriera is a first-year student majoring in Urban Studies. "I like my program, but I missed not being involved in art, so I decided to volunteer for the yearbook," she said. "I can take pictures, do my own pages, and create something."

She joined the committee last September, when the new members prepared for their first experience in

layout and design with a three-hour workshop. After that, they met twice a month to decide on the events they would cover and who would do what.

A Montreal representative of Herff Jones publishers worked closely with them, checking pages before they were sent off to the company's headquarters in Winnipeg. Jane Hackett, secretary of the Dean of Students, helped them make their many contacts throughout the University for photos.

The committee is in charge of finding pictures for the first 96 pages of the yearbook and laying them out, and by mid-May, they had completed their work. The rest of the photos are individual pictures of graduating students, and a staff member from the Dean's office was responsible for the layout of those pages.

About 750 undergraduates and 100 graduating students took advantage of the 1997-98 yearbook, a \$48 option offered to students when they pay their student fees. They should

receive their yearbook in late October.

The student editors don't get any academic credit for this extracurricular activity. "Working on the yearbook is like getting involved in a sports team," said Karine Jalbert, as she cropped pictures on the coffee table of the Dean's office. "We trade our time for experience."

Jalbert is the editor of the yearbook and a student in Design Art. She has been on the committee for three years and plans to come back next year. She'll incorporate the experience in her professional portfolio, but for the other students, this activity is unrelated to their field of study.

Theresa McCart, a third-year student in Political Science, is doing the yearbook to get experience in layout and publishing, a field she wants to enter. As a member of the class of '98 herself, she considers this yearbook special. "When I'll look back, it'll be good to know I was part of the team that created it."

Institute in Management and Community Development holds Summer Program

700 community activists expected at Loyola next week

Things may be quiet in most of the University, but over at the Institute in Management and Community Development, the busiest week of the year is about to begin.

From June 15 to 19, the Loyola Campus will be the site of the unit's annual summer program for about 700 community organizers from across North America and as far away as Mexico, Ecuador and New Zealand.

Among the titles of 58 sessions to be given in English and French are

Exploring Everyday Racism, The Virtual Community, Fundraising for Beginners, Business Plans, and Popular Theatre.

The Institute, which operates under the umbrella of Continuing Education, maintains a small staff throughout the year. As well as planning the Summer Program, the Institute is winding up a series of 10 intensive two-day round tables to small groups on specific community development themes.

A grant from the Seagram Fund

for Academic Innovation provided them with the means to prepare a proposal for a graduate diploma in community economic development, which is now proceeding through the official channels for approval.

A six-month resident resource program has also been established. Kim Klein, who has 20 years' experience in grassroots organizing and fundraising, will help to recruit and place young people as community leaders.

- BB

Do you have what it takes?

The Concordia Memorial Golf Tournament

Wednesday, August 26, 1998 -
Caughnawaga Golf Club

Rain or Shine

a date to remember...

Please join us for golf (**whatever your level of play**) fun, dinner & prizes! Don't be shy! To register now, please complete the form below. Tee-off times will be on a first come, first-registered basis.

Reservations*: \$65 for Golf and Dinner
\$32.50 for Golf or Dinner only

Options: Regular Game or Vegas

For more information, please call **Perry Calce** 848-2579 or **Sandra Spina** 848-4870

Open to all members of the Concordia Community and Friends!

Committee Members: Dave Batten, Perry Calce, Marcel Danis, Johanne De Cubellis, Wendy French, Sandra Spina, Tony Patricio

All proceeds will go to the Concordia University Memorial Endowment Fund*
Full Payment must be received by July 31, 1998 (Cheque or Money Order Only)

Registration Form

Please confirm your attendance by returning this form to:

Nancy Lulic
Marketing Communications, BC-124
Concordia University
1455 de Maisonneuve Blvd. W.
Montréal, Québec H3G 1M8

No Postdated Cheques

Name: _____

Address: _____

Telephone (Work): _____ (Home): _____

Signature: _____

Please use one per group

Name(s): 1 - Single _____ [] Golf [] Dinner
2 - Twosome _____ [] Golf [] Dinner
3 - Threesome _____ [] Golf [] Dinner
4 - Foursome _____ [] Golf [] Dinner

Preferred Starting Time _____

*Full Payment must be received by July 31, 1998. (Cheque or Money Order Only)

Golf Tournament Sponsors

Apple Canada

The Bay

Bell Canada

CCEB

Concordia Bookstore

Concordia Computerstore

Concordia Fine Arts Supply Store

The Centaur Theatre

Chuck Brown

Le Club de Hockey Canadien

Curry House on Bishop

Dynamic Golf

The Gazette

Hard Rock Cafe

IBM Canada

Joanisse Marketing Communica-
tions

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Montreal Expos

Baseball Club

Montreal Museum
of Fine Arts

Murray Sports

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St. Hubert

Driving Range

Le Petit Szechuan

The President and
Editor of La Presse

La Presse

SunLife

Dominic Taddeo, President & CEO,
Port of Montreal

Toshiba

Tenex Data

The Organizing Committee

Student puts the liberal arts into practice

BY SYLVAIN-JACQUES
DESJARDINS

Robin McKenna's experience with *La Course Destination Monde* made her feel like a 16th-century explorer.

The 22-year-old student took a year out of her studies at Concordia's Liberal Arts College to be one of eight young adults — the youngest, and the only anglophone — to participate in the *La Course* in 1997-98.

The popular Radio-Canada TV show provides aspiring filmmakers with the means to travel the world while making mini-documentaries. Several are shown on each program, and evaluated by experts and a lively audience in the Montreal studio.

McKenna, who recently returned to Montreal after being away six months, originally took her break from university to join a relief mission in Peru, where she heard about *La Course* from another volunteer. "I couldn't sleep that night," she said, sitting in her kitchen. "I couldn't believe a chance like this existed."

It does, but competition to join is stiff. *La Course* is only open to non-professionals aged 18 to 29, and nearly 2,000 application forms are

requested every year. About 440 people responded this season with the required sample documentary and a 20-page form.

Forty people were interviewed, and 15 of them were asked to produce two films in two weeks to demonstrate their talent under pressure. Eight made the final cut, and were given about \$8,000 plane fare and \$400 a week for expenses.

Although McKenna was well-travelled before joining *La Course*, she said that nothing prepared her for the challenge of producing 15 films of about five minutes each as she travelled. "I had to struggle to keep my head above water," she said. "I was overwhelmed."

Learning to use the camera proved to be her most daunting task. She had never before touched one, even though her father, Brian McKenna, is a well-known documentary filmmaker. "I felt completely alienated from my camera," she confided. "It was like a beast that needed taming." She was given a crash course and grew to love it.

During *La Course*, McKenna visited Cuba, Mexico, France, Kenya, Peru and Russia for a couple of weeks each. A Buddhist vegetarian, she also visited India for two months

to have a better understanding of the country.

She had reservations about the format, though. "*La Course* is way too frantic at times," she said. "I think most [contestants] spend too much time waiting for planes."

In India, McKenna befriended a local family and filmed them for several days. She used the opportunity to have a frank discussion about premarital sex and Western women's rights, while they informed her about arranged marriages. "The mother seemed to think I was some sort of Eve, out to tempt her sons," she said, laughing.

Cuba and Russia were the countries she favoured. "I was struck by the sharp intelligence of the people," she said, although she was also amazed at some Russians' rudeness. "New Yorkers are nothing compared to Russians. These people tell you exactly what they feel."

She got a shock when she landed in Russia wearing only sandals and a sundress after visiting a succession of hot places, to find the country buried under 30 centimetres of springtime snow.

Another surprise was discovering that a Mennonite community she filmed in Western Canada was not



PHOTO: CHRISTIAN FLEURY

as secluded as she thought. Many of the teenage girls had celebrity posters on their walls and one remarked that she had seen something like McKenna's blue nail polish in a fashion magazine.

Now consumed with a desire to

make films, McKenna is trying to sort out her future. The final episode of *La Course*, an annual gala at which a \$50,000 prize is awarded to the best young filmmaker, airs this Sunday at 5 p.m. on Radio Canada's *Les Beaux Dimanches*.

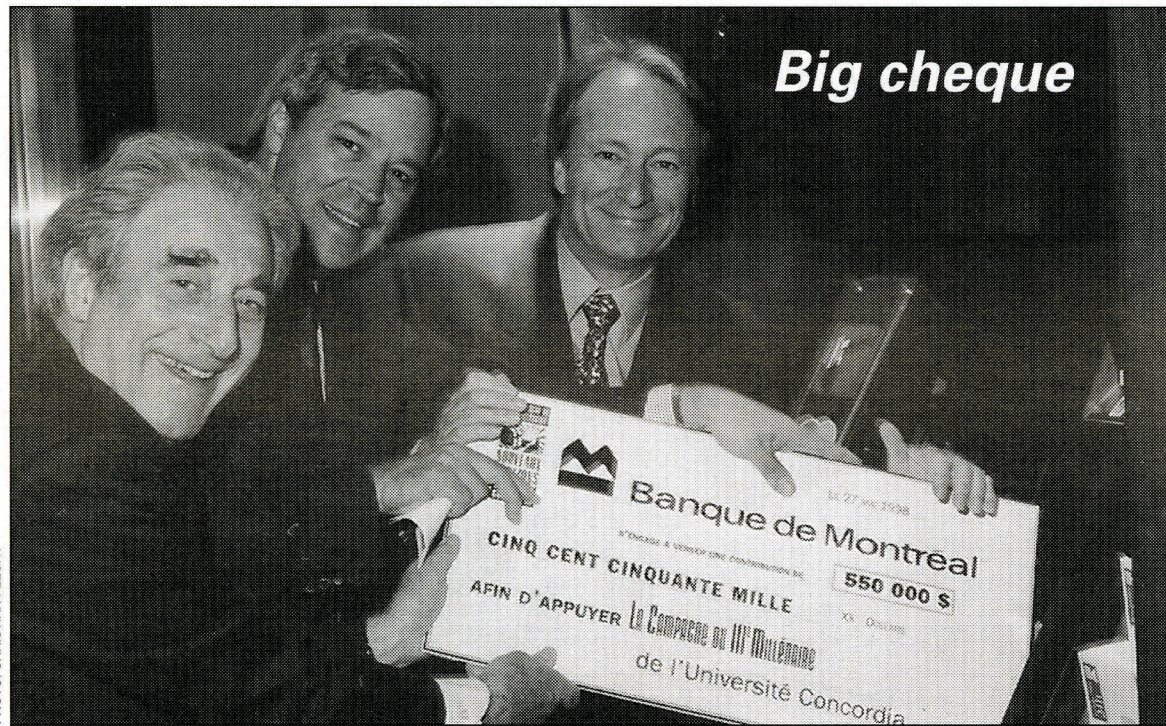


PHOTO: CHRISTIAN FLEURY

Big cheque

Rector Frederick Lowy, L.-Jacques Ménard, deputy chair of Nesbitt Burns, and Gilles Jarry, first vice-president, Quebec, of the Bank of Montreal, have a little fun at an automatic teller with a giant mock-up of a cheque for \$550,000. It represents a five-year pledge to the University's Capital Campaign from the Bank of Montreal and Nesbitt Burns. The money will go toward scholarships and student awards.

GRADUATES continued from p.1

ceremony on Tuesday morning in the Théâtre Maisonneuve, and present an honorary doctorate to André Bazergui, Director-General of the École Polytechnique.

The Fine Arts convocation, to take place Tuesday afternoon in the Théâtre Maisonneuve, will honour visionary architect Douglas Cardinal, best known for the undulating curves of the Museum of Civilization in Ottawa. (For more about these distinguished honorees, please see page 8.)

On June 16 and 17, the Art History Department will present *Ahksisisttatoaa* (a Blackfoot word meaning "to honour") in recognition of the central role that Cardinal's First Nations heritage plays in his work.

The event, which will take place at the Visual Arts Building, 1395 René-Lévesque Blvd. W., will begin with a lecture on Tuesday morning

by Mr. Cardinal on "Architecture as a Living Process."

The following day will see presentations by faculty and graduate students on First Nations issues, particularly in relation to art and architectural history, archaeology and cultural studies, land rights and innovations in aboriginal communities.

Another speaker will be Haisla artist Arthur Renwick, whose large-scale photo installations are on display in the VAV Gallery for the month of June. There will also be a screening of Magnus Isacson's film *Power*, which documents Cree resistance to the Hydro-Québec development in northern Quebec, and the Montreal filmmaker will be on hand.

For more information about *Ahksisisttatoaa*, please contact Caroline Stevens (care@vax2.concordia.ca) or Cynthia Hammond (cynthia@vax2.concordia.ca), or call 288-0086.

IN BRIEF...

Personalized sponsorship

University Advancement is testing a new way to help students cope with the cost of higher education. Selected alumni and friends are being asked if they would like to sponsor an individual student through the Concordia Educational Loan Program.

A bright red envelope mass-mailed last week contains a brochure explaining how costs are squeezing students these days, and suggests that donors "invest in a person" by sponsoring a student with an interest-free loan. The contribution can be as low as \$25 a month for a period of two, three or five years, although obviously one student

would need several such donors.

In fact, students need about \$15,000 a year to support themselves while studying. Those already receiving student aid still face an average annual shortfall of nearly \$5,000, which often leads to a crippling personal debt by the time they graduate.

Bravo for Labossière

Student Vincent Labossière was the subject of a photo and a feature article in *The Gazette's* sports pages this week when he won one of three annual Guy Lafleur Excellence and Merit Awards.

He is currently doing three jobs and taking a summer course. During the

academic year, he's a defenceman on the Stingers hockey team, and high praise from coach Yves Beaucage won him the award. It's worth noting that his GPA this year was 3.84.

Labossière, a Franco-Manitoban, turned down invitations from two U.S. universities to come to Concordia. He is doing a BSc in Exercise Science.

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Eugenia Xenos at 848-4279, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca.

JUNE • SEPTEMBER

Alumni

Grad Finale Convocation Reception

Alumni are invited to this joyous celebration during Concordia's spring Convocation to welcome new graduates to the "alumni family." June 12, Atrium of the J.W. McConnell Building, 1400 de Maisonneuve W., 5:30 to 7:30 p.m. Price: Free for spring 1998 graduates, \$12 for family and friends. Includes light refreshments. RSVP: 848-3815.

Stratford Theatre Festival Alumni Weekend

For this special theatre weekend package, we've chosen one classic musical, *Man of La Mancha*, two great works by William Shakespeare, *Much Ado About Nothing* and *Julius Caesar*, plus two behind-the-scenes tours. Take advantage of our superb group rates for a memorable weekend in this picturesque Victorian city. July 17-19, the Victorian Inn on the Park. Price per person, based on double occupancy: \$325. Single occupancy rate: \$430. RSVP at 848-3817. Transportation on your own.

Third Annual Concordia Alumni Night at the 1998 du Maurier Open

Tennis Canada is once again pleased to offer alumni a special evening of international women's tennis championships at the 1998 du Maurier Open, featuring such stars as Martina Hingis and Arantxa Sanchez Vicario. August 19, du Maurier Stadium, Jarry Park Tennis Centre. 5:30 p.m. \$33 per person, plus taxes; includes reserved group seating with fellow alumni, access to a reserved corporate area, and a three-course pasta dinner. Limited space available. RSVP by Thursday, July 30 by calling Tennis Canada at 273-1515, ext. 245. Diners Club-enRoute, Visa, MasterCard and American Express accepted.

Art

Until June 20

Les Mystères objectifs... selected works from the Permanent Collection (1948-1998). Leonard and Bina Ellen Art Gallery, 1400 de Maisonneuve W. Free. Info: 848-4750.

CPR/First Aid Courses

Environmental Health and Safety offers the following courses, which are open to everyone. For information

and prices, call Training Coordinator Donna Fasciano at 848-4355.

June 11
Heartsaver

June 13 and 14
CSST First Aid (English)

June 16
Heartsaver

June 17 and 18
CSST First Aid (English)

June 20
Heartsaver Plus

July 16 and 17
CSST First Aid (English)

July 18
Basic Life Support

July 21
Heartsaver CPR

July 22 and 23
CSST First Aid (French)

July 25 and 26
CSST First Aid (French)

July 28 and 29
CSST First Aid (English)

July 30
Heartsaver CPR (French)

August 5 and 6
CSST First Aid (English)

August 8 and 9
CSST First Aid (French)

August 11
Heartsaver CPR

August 15 and 16
CSST First Aid (French)

August 21
Heartsaver CPR

August 22
Basic Life Support recertification

August 23
Heartsaver Plus

August 27 and 28
CSST First Aid (English)

September 4
Heartsaver CPR

September 9 and 10
CSST First Aid (English)

September 13
Heartsaver Plus

September 15
Heartsaver CPR (French)

Campus Ministry

Mindfulness Meditation

Relaxing, centering and concentrating. Beginners always welcome. Thursdays at noon, Belmore House, Loyola. Info: Daryl Lynn Ross at 848-3585.

Video series on the Four Noble Truths

The Dalai Lama explains the fundamentals of Buddhism in this video-viewing and discussion group meeting on the Four Noble Truths. Every Wednesday from 11 a.m. to 12:30 p.m. at Campus Ministry, Loyola, 2496 West Broadway, until June 24. The group is open, so you are welcome to join at any point. Feel free to bring your lunch. Info: Daryl Ross, 848-3585, daryllyn@vax2.concordia.ca

Community Events

Yellow Door Elderly Project

Volunteers are urgently needed over the summer months to accompany seniors to and from appointments, to help with shopping, or to drop by for visits once a week. Info: Leah or Danielle at 398-6243.

Concert Hall

7141 Sherbrooke W. Tickets and info: 848-7928.

Thursday, June 15

Memory and Community Forum, presented by the Concordia Summer Institute in Management and Community Development. 9 a.m. Info and registration: 848-3956.

Thursday, June 25

Centre communautaire juif chorale concert, 8 p.m. Tickets: 848-7928.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. Call 848-4960.

Meetings

Take Back the Night

Women of all backgrounds, ages and sexual orientations are invited to join our weekly planning meetings for this

year's march, which protests violence against women. Every Thursday at 6:30 p.m. until mid-September at the Concordia Women's Centre, 2020 Mackay, in the basement under the stairs. Info: Nathalie at 848-7431.

Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the University community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

Peer Helpers

Listening and referral centre for students

Peer Helpers are students who are trained in active listening skills and referrals. Drop by to talk or get information at 2090 Mackay, room 02, or call us at 848-2859.

Unclassified

For rent

Petit railroad cottage in Westmount. Ideal for couple. Two small bedrooms and studio. Easy access to bus/métro. Available mid-August, negotiable. Robert: 484-2761; Kay: 404-378-5874.

Sofabed for sale

Opens to twin size, \$40. Must go by June 15. Call 488-2278 by June 13.

For rent

Parc St. Henri, renovated 5-1/2, 2 floors; washer & dryer, dishwasher, stove & fridge; near St. Henri métro, within walking distance to SGW Campus, \$600/mth. Available September 1. Info: 938-4293 or Brenda@vax2.concordia.ca

For rent or for sale

4 1/2 condo, near Georges Vanier métro. Info: 848-4926 (days) or 933-9947 (evenings).

For rent

Upper duplex, 4 1/2, NDG. No appliances, unheated. \$500/mth. Washer/dryer outlets. Immediate occupancy. No cats allowed. Dogs accepted. Call 781-5773.

Sabbatical rental

Fully furnished four-bedroom house near universities. \$1150/month + utilities. Available July 1. Contact A. Athienitis at 848-8791 or athiena@alcor.concordia.ca

Writing services

Indexing and editing of academic publications by professional indexer, reasonable rates, specialize in social sciences and humanities. Call Angela Kuhn at Codex (514) 479-6244.

Computer tutoring

Private or group tutoring for Internet or computer use (PC, Mac, UNIX). We also do consulting (upgrading, purchase, configuration) and Web design and programming. Meera Group: web-broker@hotmail.com, or 920-2055 (pager).

U.S. work permits

We can help Canadian citizens increase their chances of receiving U.S. work permits. Also, U.S. immigration

and related business matters. B. Toben Associates (U.S. lawyers) 288-3896.

A joyous, inclusive celebration

Multi-Faith Convocation Service

Sunday, June 14, 11 a.m.

Loyola Chapel
7141 Sherbrooke St. W.

Graduating students and faculty may wear academic dress and be in the procession; please arrive at 10:40 a.m. Families and friends, faculty and staff are also invited. Refreshments will be served following the service.

For more information, call 848-3599

CONCORDIA UNIVERSITY
CAMPUS MINISTRY

JOIN THE PARTY!

The Concordia University Alumni Association invites you to come and raise a glass to the Class of '98 at

Grad Finale

1998



GRAD FINALE
Friday, June 12, 1998
5:30 – 7:30 p.m.

Atrium — Place Concordia, J.W. McConnell Building
1400 de Maisonneuve Blvd. West

Price: Complimentary for graduating students
\$12 for each guest

Tickets can be picked up at the
Office of Alumni Affairs
SGW Campus: 1463 Bishop St., BC-101

For more information, call (514) 848-3815